

CL-1

Joyce Eves

"Special Treasures"

Books of poetry by my favorite poets
plus books written by family members.
Two teddy bears atop a folded
patchwork quilt and three china mugs
hanging above on hooks

Printable fabric for book spines.
No-turn fleece applique and some 3-D
stuffing.
Reverse applique and turn applique for
cups.
Hand quilted.

CL-10

Mayra Bosson

"Beaches & Books"

Books, fish bowl and beach signs.

Tying

CL-11

Theresa LePicier

"Roo Boy"

Books are a variety of paperback and hard covered. Different quilting done on each book. Some stitches were from my domestic machine & some I did free hand. The picture is the love of my life.

Free motion quilting.
Applique.

CL-12

Cheryl King

"Loving Family"

Sea shell reminder of parents, camping, Maine seashore. 3 grandchildren photos. 3 books used to identify wildlife - remembering my mother and nature walks. Hanging plant - my mother again loved plants/flowers. Mouse - what house doesn't have a cute critter?

Shell - thread painting.
Applique - shell, books, leaves, photos, mouse, plant pot.
Free motion sewing on leaves/veins.
Photos - copied on fabric with ink jet printer.
Titles on books - machine embroidered.
Outline items - machine special

stitches.

Hanging plant - braided yarn (ropes)
and metal hook.

3-D - leaves with wire.

CL-13

Teresa Manocchia

"A Good Hiding Place"

A little black cat has found his way inside of a favorite hiding place and is ready for some mischief. What will fall victim of his adventure? Will it be the delicate porcelain vase with the blooming orchids or the fresh cut flowers resting on a vase? Or will he knock down the hanging miniature oil painting? The books I selected for the shelf are eclectic in subject matter, just like our library is, reflecting various interests and hobbies. I have also included some of my favorite classics. All the book spines have an old patina and show the wear and tear of the much loved favorites.

There are many techniques used on the project, some of which might be of my own creation.

The "oil" painting is reproduced on fabric using an inkjet printer from an original oil painting created by my husband, Adriano, who is a professional fine art artist (He gave me permission to do so of course).

The books spines are also printed on fabric but not all done with the same technique. Some of them were reproduced from public domain photos of books while others were designed from scratch by me (like E Wharton one for example). I then appliqued the "books" to the background fabric and stuffed them with pieces of batting to give them dimension. I did the same for the "painting" but left it "floating" just as a painting on a wall would look. I did all of the quilting on my domestic sewing machine.

CL-2

Gail O'Brien

"Ode to Dr. Seuss"

Three books by Dr. Seuss with Seuss's Fish and S unique bookend!

Machine embroidered

Raw edge applique

Outline stitching with fabric painting

Free motion quilting writing.

CL-3

Avis Hayden

"Navajo Pot"

Two books laying flat, a Navajo pot sitting on top of them.

Piecing.

Applique using steam-a-seam.

CL-4

Elyssa Macura

"Winter Feathered Star"

Embellished quilt block on a stand on the shelf.

Machine pieced

Hand quilted

Hand beaded

Appliqued quilt stand

CL-5

Valerie Valla

"Supply Shelf"

Items include a rotary cutter, seam ripper and small scissors hanging for easy access. A pin cushion with pins and a needle and thread sit on top of a small storage unit. The storage unit has drawers that hold items needed for various projects: buttons, rick rack, ribbon and safety pins. Resource books adorn the shelf along with binders holding information from Quiet Valley Quilters and Pieceful Valley Quilters.

Sewing items were attached with iron-on fabric adhesive then machine appliqued in place.

Bookend, pins, needle and thread were

hand embroidered.

The book labels were machine sewn in place along with the tulle in the storage unit.

Buttons were attached by hand.

The structure of the quilt was machine constructed. It was machine quilted using free motion quilting.

CL-6

Abbie LaBatt Dansereau

"A Little DNA"

The items on the shelf represent my background and my favorite things from different countries of England, Ireland, Scotland & France. The books are some of my faves and of course, the tape measure & sewing book represent my love of fabric and sewing.

Foundation paper piecing, traditional piecing.

Applique.

Ribbon, buttons, tea bag, lace.

Machine embroidery.

CL-7

Beth Giard

"So many Books, too Little Time"

These are books that define my life - places I have been, values I hold close.

Basic quilting with strips of fabric by machine.

Hex quilt on wall is hand pieced.

CL-8

Sharon Shorey

"A Quilters Compendium"

I love all things quilt! So small quilts had to be included on my book shelf. I also collect buttons, I have them everywhere in jars, in tins, and in cups all around the house! I love to read.

Foundation piecing.

Machine applique.

Machine quilting.

Mostly inspired by Pinterest.

CL-9

Charlene Adams

"A Few of our Favorite Things"

I created my shelf like a curio cabinet with a curved arched top. The blue vase represents a Bennington Potters one that I have. The vase with the flowers is like my husband's cut glass collection. Many beautiful fabrics create the books. The white is quilted to remind my of wainscoting. The mini quilt was made from scraps from a quilting friend's stash. She passed away recently.

Machine pieced.

Machine appliqued.

Machine quilted

Beading.