

Quilt Display

001 40 x 48 "Jo Jo's Animal Adventure" 2021

Linda Toohey, Pownal, VT

This quilt was made using machine embroidery designs by Anita Goodesign called "Animal Adventure." The quilt was made for my great niece Josephine's first birthday.

Quilt owner: Josephine Willow Peat

002 66 x 84 "QVQ 2020 Mystery Quilt" 2021

Linda Toohey, Pownal, VT

This quilt was made as part of QVQ's 2020 Fall mystery workshop. While the ribbon border was not part of the instructions, I love how it sets off the quilt. Once I decided to take part in the mystery, I asked Stephen what his favorite color was. Imagine my surprise when he said "orange!" His second favorite color is blue. Included in the quilt are scraps from a quilt made for Stephen's grandmother Barbara.

Quilt owner: Stephen Huneau and Chloe Pearce

003 65 x 77 "Geometric Journey" 2021

Avis Hayden, Arlington, VT

This colorful quilt was made using the pattern "smoke & mirrors" by Black Cat Productions. It was pieced in rows creating quite a challenge to ensure the colorful octagons lined up right!

004 50 x 50 "Lucy Prince Remembered" 2022

Avis Hayden, Arlington, VT

This quilt, modeled after a nine patch variation made in Vermont circa 1800 (featured in "Plain & Fancy" by Richard Cleveland and Donna Bister) is made from wool, linen and cotton. It was made to honor Lucy Terry Prince & her family, who were the first African-American settlers in Sunderland, Vermont. Made & quilted by Hand Quilting sub-group of QVQ. Quilt owner: Town of Sunderland.

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005 92 x 92 "Alaska Glow" 2020

Avis Hayden, Arlington, VT

I lived in Alaska for 24 years so my sister gave me this pattern, simply called "Alaska" by Laundry Basket Quilts. It features a uniquely printed red-orange dot fabric to make stars both in the main design and border.

006 16 x 23.5 "Counting Sheep" 2021

Avis Hayden, Arlington, VT

I bought hand-dyed batiks featuring sheep from the gift shop at Garden Works in Salem, NY. During COVID isolation, I designed & created this triptych using those batiks.

007 82 x 82 "Springtime in Utah" 2020

Avis Hayden, Arlington, VT

Using the pattern "August" by Elizabeth Hartman, I incorporated colors that inspired me during an April trip to southern Utah. Quilted by Andrew Sas.

008 81 x 81 "Dear Jane in Retirement" 2022

Elyssa Macura, Buskirk, NY

This quilt is patterned after the Jane Stickle quilt in the Bennington Museum. It contains 5294 pieces and took 21 months within a 3-year period to complete. It took 14 months to piece, 6 1/2 months to hand quilt and half a month to do the scallops and bind. It is hand and machine pieced, hand appliqued and hand quilted. It contains 285 different fabrics in addition to the muslin and no color is repeated. It certainly did challenge me to improve my skills and I'm a better quilter after having completed this.

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009 40 x 40 "Winding Ways Color Pop" 2020

Elyssa Macura, Buskirk, NY

Judy Smith taught a guild workshop in the winding ways pattern. I love black and white quilts with a pop of color and I added the extra pieces around the edge to give it the scalloped edge. The pieces for this cut on an accu-go, it was machine pieced and hand quilted.

010 24 x 24 "Glitzy Neighborhood" 2021

Elyssa Macura, Buskirk, NY

Our Pieceful Valley Cambridge, NY Quilters made Dresden Neighborhood quilts based on the pattern by Persimmon Dreams. This one is in Kaffe Fassett fabrics, with European Roofs, machine stitches, hand quilting and beading.

011 19 x 36 "Electricity" 2021

Elyssa Macura, Buskirk, NY

This is my favorite daylily, 'Electricity'. I made the pattern from a photograph and hand applied the flower and leaf shapes. I shaded the center with ink tense chalk. The flower is hand quilted and beaded with thousands of beads and using 125 yards of bead thread. The background is machine quilted.

012 62 x 82 "Festive Pairing Christmas
Tablecloth" 2021

Elyssa Macura, Buskirk, NY

I modified a pattern called Festive Pairing by Victoria Findlay Wolfe to make a Christmas Tablecloth for my dining room table using civil war reproduction fabrics. It has 896 triangles but it felt like it had a million points that had to look good. It was densely machine quilted by Stacey Haviland with over 5 million stitches. I wanted it to be relatively flat so stemware didn't tip over.

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013 18 x 12 "Pink Poppy" 2021

Elyssa Macura, Buskirk, NY

I took a photo to quilt on-line workshop with Lisa Walton of Australia. I used software to generate applique shapes from a photo of one of my garden poppies. The shapes were adhered using Misty fuse. It was then machine quilted and hand beaded.

014 60 x 60 "Tranquil Noelle" 2022

Charlene Adams, Pownal, VT

A guild Mystery was the inspiration for this quilt. I worked with winter & Christmas fabrics.

Quilted by Theresa Raymond Levine.

015 48 x 66 "Zen Garden" 2021

Charlene Adams, Pownal, VT

I made this quilt during our guild's COVID Mystery Quilt program. I wanted a summer garden feel so I chose greens and florals. I added the blue for a water element.

Quilted by Sandy LePoidevin.

016 88 x 108 "Geometricks" 2022

Charlene Adams, Pownal, VT

The background fabric inspired me to combine it with my batik stash. I've had this pattern from Quilted Lilly in my collection for some time. When I discovered it I knew it was just right for all of these fabrics, I love the results.

Quilted by Sandy LePoidevin.

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017 98 x 104 "Feeling like Summer" 2022

Charlene Adams, Pownal, VT

I started this quilt with my sister who was doing a Block of the Month project. She sent me the patterns and I made them in my own fabrics and colors. I also added a few more blocks.

018 12 x 13 "Bits of Flowers" 2016

Beth Giard, Essex Jct, VT

I enjoy finding ways to play with hexes.

019 16 x 19 "My Tree of Hexes" 2021

Beth Giard, Essex Jct, VT

I had seen this hex tree on Pinterest and decided to do it my way.

020 14 x 17 "Holiday Tree" 2020

Beth Giard, Essex Jct, VT

Pattern from Bonnie Hunter.

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021 9 x 23 "Birds of Vermont" 2022

Beth Giard, Essex Jct, VT

These paper pieced birds were gifted to me many years ago, 40 plus, by my friend, Sharon, with fabric to finish. Inspiration finally came during the pandemic.

022 25 x 25 "Strings and Hexes" 2021

Beth Giard, Essex Jct, VT

I made this with strings in my favorite colors. The hex flowers were added as an after thought.

023 19 x 20 "More Strings and Hexes" 2021

Beth Giard, Essex Jct, VT

Love the hexes and strings together! Just give me fun fabric in my favorite colors!

024 35.5 x 29. "Train Playground" 2022

Jenna Jeter, Essex Jct, VT

I started this quilt right before Covid, in the fall of 2019. From then on it was bits and pieces until I finished it. I found some trains and started designing it on paper. It was hard for others to understand what I wanted and the ideas that came up.

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025 17 x 17 "Wreath of Flowers" 2020

Beth Giard, Essex Jct, VT

This was done in many stages, finally finished in 2020.

026 13 x 13 "Pass It On" 2018

Beth Giard, Essex Jct, VT

The center of this was cross-stitched by me for my daughter in 1991.
Later in 2018, I reframed this with strings and hexes for her daughter, my granddaughter.

027 25 x 25 "Medallion Mystery Quilt 2022" 2022

Beth Giard, Essex Jct, VT

Quiet Valley Quilters Mystery Quilt Nov 2021 (Block Party)

028 13 x 52 "Table Runner" 2021

Beth Giard, Essex Jct, VT

This was made for my daughter in her favorite colors. I chose paper-pieced flowers and bird houses, along with string piecing. Fun to do!

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029 83 x 96 "My Baltimore Album Quilt" 2021

JoAnn Trinkle, Buskirk, NY

I started this quilt in August 2016. It is made up of a variety of blocks I liked. I designed the border to fit the quilt. There are 3 shades of red, 3 shades of green and some gold. I finished the quilt October 31, 2021. A 5 year project. Hand quilted and hand appliqued.

030 11 x 14 "Mosaic Rose" 2021

JoAnn Trinkle, Buskirk, NY

I made my rose at a workshop taught by Abbie LaBatt-Dansereau. The project was very tedious but we had a good time.

031 57 x 84 "Crazy Pinwheels" 2022

JoAnn Trinkle, Buskirk, NY

Each piece is cut out by hand. The top was made about 10 years ago. My dinning room table was covered by pinwheels all winter. This year the push was on to complete UFO's so now it's done!
Quilted by Stacy Haviland

032 18 x 14 "Spring has Sprung" 2021

JoAnn Trinkle, Buskirk, NY

This pattern by Kathy Schmitz is one of a series of 4 seasons. It has embroidery, piecing and hand quilting. I thought the rabbits were cute.

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033 90 x 95 "River Falls BOM" 2019

JoAnn Vallone, Hoosick Falls, NY

This was a block of the month sampler. The fabric and pattern would arrive once a month & it was a delight to complete. I liked how the colors & patterns blended. It was from "Designs by Sarah J." via Missouri Star

034 96 x 96 "Atlantic Points" 2020

JoAnn Vallone, Hoosick Falls, NY

Paper pieced NY Beauty pattern done with colors of the Atlantic ocean in summer - blues, greens and sands.

035 68 x 82 "Elephants" 2022

JoAnn Vallone, Hoosick Falls, NY

I had an elephant stencil from Landry Basket Quilts for years & finally decided to put it together when I found a packet of 10" squares that seemed right

036 13.5 x 15. "All in A Row Revisited" 2020

Teresa Manocchia, Cambridge, NY

Original pattern. One-of-a kind panel reproduced on fabric from an original oil painting created by my husband Adriano Manocchia. I pieced an quilted the wall hanging on my domestic sewing machine.
Quilt owner is Adriano Manocchia

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037 11.5 x 17. "The Presentation" 2021

Teresa Manocchia, Cambridge, NY

This quilt is the result of a mosaic workshop by Abbie Danserau. Since my husband is an avid fly-fisherman, I thought he might enjoy this rendition of a leaping trout. To complete this mini wall-hanging, I added a real fly at the end of the line. I pieced and quilted this on my domestic sewing machine.

Quilt owner is Adriano Manocchia.

038 24 x 24 "All That Sparkles in The Night" 2020

Teresa Manocchia, Cambridge, NY

From the Dresden Neighborhood mini Quilt Pattern by Kim Lapaceck of Persimmon Dreams. Created for a group project at the Pieceful Valley Quilters of Cambridge, NY. I pieced, appliqued and quilted the wall hanging on my domestic sewing machine.

039 34 x 34 "Sweet Pea" 2022

Lisa Barlow, Bennington, VT

This is a Quiet Valley Quilters Mystery Medallion quilt that I changed slightly to suit my needs. The center square is a UFO block that I made at Vermont Quilt Festival in a class taught by David Taylor (2018). I custom quilted it with my long arm using free motion quilting and ruler work.

040 117 x 106 "Bigger Unity" 2022

Lisa Barlow, Bennington, VT

Bigger Unity - This was a Bonnie Hunter mystery from Winter 2020. I wanted it to be King size so I added more pieced borders. I custom quilted it on my long arm using free motion and ruler work.

Quilt Display

041 76 x 76 "Blue/Purple Sampler" 2022

Pieceful Valley Quilters, Buskirk, NY

This Sampler Quilt was made by members of the Pieceful Valley Quilters in Cambridge, NY. Members JoAnn Trinkle and Donna English gifted each of us a fat quarter of the same blue/purple floral fabric after a fabric shopping trip. We decided to make sampler blocks that included that fabric, and this is the result. It was machine quilted by group member, Stacey Haviland.

042 70 x 84 "Kaffe 16 Patch Tablecloth" 2022

Elyssa Macura, Buskirk, NY

I made this with left over Kaffe Fassett jelly roll strips and paired them with solids. I tried to use Kaffe strips with a little purple in them. I was practicing a 16 patch strip piecing method that I would use as the QVQ Guild block of the month for March 2022. It was densely machine quilted by Stacey Haviland. I use it as an everyday tablecloth in my dining room.

043 94 x 86 "Kaffe Jelly Roll Races" 2020

Elyssa Macura, Buskirk, NY

This is the first of two colorful quilts done during the first year of Covid and after spending over a year working with civil war era fabrics. I missed the jelly roll race craze so I did separate jelly roll races for each of the color groups and then sewed them together. It was really difficult to square the top and bottom. It was machine quilted by Stacey Haviland.

044 70 x 90 "Kaffe Charm Pack Quilt" 2020

Elyssa Macura, Buskirk, NY

This is the second of two colorful quilts done during the first year of Covid and after spending over a year working with civil war era fabrics. I selected the number of squares for each color after reading about Goethe's luminosity chart in a color theory article by Lea McComas. I marked desired colors on graph paper squares, put the squares into stacks by color and then pulled them and sewed them by rows. It was machine quilted by Stacey Haviland.

Quilt Display

045 68 x 88 "All American Schoolhouses" 2020

Joyce Eves, Buskirk, NY

I was inspired by a school house block and decided to give it a try!
Small pieces were challenging but I took my time. It took several tries to come up with a border design using a limited amount of "fireworks" fabric.
Hand quilted

046 94 x 94 "John & Paige's Wedding Gift Quilt" 2022

Joyce Eves, Buskirk, NY

Made for my stepson and his wife. I knew their favorite colors and their bed size. I wanted to make something with a bold design but no small pieces. The challenging part was designing my own quilting "feathers" for the white spaces. All hand quilted.

047 58 x 80 "Michael's Ten Year Old
Outdoorsman Quilt" 2021

Joyce Eves, Buskirk, NY

What fun to make this for a young outdoorsman! I purchased the paper piecing pattern for the buck and had it blown up at Staples. I added stars above, snow & deer tracks below to bring the center to single bed size. Fish were added and I used a faux-curve cathedral window tuck-back to make "waves" in the outer border. Great fun! And Michael loves it.
Hand quilted.
Quilt owner: Michael D. Eves

048 77 x 94 "Christmas Feathers" 2022

Joyce Eves, Buskirk, NY

The quilt was designed (the inner blocks) by Caroline Jopling who was unable to complete it. The body was completed and the border was designed and appliqued by me.
Hand quilted.
Quilt maker: Caroline Jopling and Joyce Eves
Quilt Owner: Caroline Jopling

Quilt Display

049 46 x 46 "Scrappy Arkansas Crossroads" 2021

Joyce Eves, Buskirk, NY

I love scrappy quilts and this block appealed to me so I had to give it a try. I really enjoyed coming up with a quilting design other than "in the ditch". It's fun to see it from the back! It serves as a lap quilt in a guest room.

Hand quilted.

050 39 x 39 "Swirling Kites" 2022

Joyce Eves, Buskirk, NY

Leftover half-square triangles just called out to be made into something! In order to avoid the center bulk of pinwheels, I created squares instead and they just looked like kites to me. So I added tails and ribbons and decided they'd be more fun if they were swirling. Circular swirl quilting was fun.

Hand quilted.

051 87 x 99 "Zen" 2022

Debra Lipa, North Adams, MA

Zen was started in 2009 or 2010 and completed for the 2022 "UFO Challenge". I had the top done and the backing fabric for several years before I got the courage to tackle that huge piece for the back. That challenge was just the kick I needed!

Quilted by Theresa Raymond Levine.

052 60 x 72 "Flying Fish" 2022

Debra Lipa, North Adams, MA

Batik fish...Flying Geese pattern...Flying Fish!! Had fun playing with the bright colors. This was another project "moved forward" by the UFO Challenge but not quite finished by the deadline.

Quilted by Theresa Raymond Levine.

Quilt Display

053 57.5 x 57. "Sea Breeze" 2022

Debra Lipa, North Adams, MA

This was started in the fall of 2014. It's paper pieced and I had never done one. I had all the pieces cut, labeled and ready to go but got cold feet. Packed it all up & would occasionally pull it out but wasn't ready. This is the last of the quilts I attempted to finish by the UFO Challenge deadline. This is my favorite!!
Quilted by Theresa Raymond Levine.

054 20.5 x 21 "Rainbow Rosette" 2021 **FOR SALE**

Laura Bittel, Arlington, VT \$125.00

Based on the pattern, La Passacaglia by Willyne Hammerstein, the appliqued rosette is made entirely from mask scraps. I may never want to see another batik as long as I live! Hand pieced.

055 42 x 28.5 "Monarch" 2022

Laura Bittel, Arlington, VT

I bought this English Paper Piecing Pattern "Monarch Butterfly" by PorcupineSewsThreads for my birthday this year after I completed her Unicorn pattern. It was challenging but I was up for it. However, the ovals were more challenging than I expected. In the end, I decided to use the fusible applique method to create the white ovals.
Hand pieced (except those pesky ovals).

056 22 x 28 "Love is Love" 2022

Laura Bittel, Arlington, VT

Love is Love and it is beautiful in all its forms. From my own design

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057 20 x 20 "Peace is Every Step" 2022

Laura Bittel, Arlington, VT

This quilt was inspired by the book of the same name by Buddhist monk, Thich Nhat Hanh. The quilt is intended as a daily reminder to make peace central to all things that I do and say. Thich Nhat Hanh died this January which inspired me to turn this idea that had been in my mind for months into reality.

From my own design.

058 19 x 19 "Sparkle, the Magical Unicorn" 2022 **FOR SALE**

Laura Bittel, Arlington, VT

\$80.00

I purchased the Unicorn English Paper Piecing pattern from PorcupineSewsQuilts for myself for Christmas this year. The unicorn is made entirely from scraps. The pinks and purples are all mask scraps from all the mask making I did in 2020 and 2021. It was nice to make something beautiful with them.

Hand pieced.

059 24 x 27.5 "Black Lives Matter" 2021

Laura Bittel, Arlington, VT

I first envisioned this quilt in the summer of 2020 after the killing of George Floyd. I wanted to make a piece that might help bring understanding to this important issue. I decided to highlight the lives and tragic deaths of 6 unarmed black children by police violence hoping that these unnecessary deaths might be a place where we can find a common ground and mutual understanding. The children whose photographs & stories are depicted within the quilt, and whose lives were cut short by unnecessary police violence are from top to bottom: Antwon Rose, Jr; Tyre King; Cameron Tillman; Jordon Edwards; Aiyana Stanley-Jones and Tamir Rice. The background for this quilt is a collage of newspaper articles about each child's death. In researching this quilt, I was especially taken with the story of Aiyana Stanley-Jones, a seven year old girl who loved to sing and dance. Aiyana Stanley-Jones was sleeping when police entered the wrong apartment with guns drawn and discharged one of the weapons. The bullet hit and killed Aiyana Stanley-Jones. Aiyana Stanley-Jones' life mattered. These children's lives mattered. Black lives matter. We need to shine a light and bring about a change because black lives are treated, repeatedly, systematically, as if they don't matter.

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060 42 x 37 "For the Love of Outlander" 2022

Abbie LaBatt-Dansereau, Shaftsbury, VT

I'm a huge fan of the books & TV Show "Outlander". I wanted to do something for me. The Jamie & Claire blocks are from patterns found on Fandominstitches.com. I found some Outlander Fabric and designed the Craigh Na Dun block.

061 59 x 68 "Kaffe Argyle" 2022

Abbie LaBatt-Dansereau, Shaftsbury, VT

The quilt was an optional design presented by Kay Berquist at a Kaleidoscope workshop she held at our guild in 2018. This is my first attempt at long arm quilting with rulers.

062 48 x 48 "It's A Circus! - 2022" 2022

Abbie LaBatt-Dansereau, Shaftsbury, VT

Mystery Medallion was our 3rd guild Quilt-A-Long that we started in November 2021. I've been drawn to purples and oranges this year and this is the third one I've made in 2022.

063 72 x 72 "It's a Guild Mystery #2" 2022

Abbie LaBatt-Dansereau, Shaftsbury, VT

This was our guild's 2nd quilt-a-long to get us through the pandemic together apart. We started in January 2021 and I finally finished this May 2022. The pattern is called "Meadow Mystery" by Cheryl Brickey of Meadow Mist Designs.

Quilted by Jennifer Rowles, Playful Piecing.

Quilt Display

064 23 x 18 "Sunset on the Lake" 2022

Abbie LaBatt-Dansereau, Shaftsbury, VT

My husband and I purchased a camper in 2019 and I saw this pattern by Sue Pritt. It's called "Evening Blaze". We've been able to experience beautiful sunsets while camping and I made this quilt to represent sunsets on our adventures.

065 27.5 x 39. "April in Paris" 2022

Abbie LaBatt-Dansereau, Shaftsbury, VT

I came across this digital panel of Paris while on a trip to Virginia. I thought it would be interesting if it looked as though I were in Paris looking out of my imagined hotel room. I used a window pane quilt pattern found on Pinterest.

066 14 x 14 "Wayward Geese" 2022

Linda Toohey, Pownal, VT

Quilt pattern by Sharon Shorey called "Wayward Geese Minin Quilt"

067 16 x 16 "Winding Ways" 2022

Linda Toohey, Pownal, VT

This quilt pattern was made and given to me by Sharon Shorey. Please note, it's not one of her published patterns but rather was given to me as a birthday present. Lucky me!

Quilt Display

068 11.5 x 12. "Bird Houses" 2022

Linda Toohey, Pownal, VT

Quilt pattern "Plaid Birdhouses Mini Quilt" made by Sharon Shorey. This was the first time I made mitered corners with Sharon's help.

069 70 x 70 "Log Cabin" 2020

Archer Greenhalgh, Pownal, VT

This Log Cabin quilt was made by Judy Smith, who passed away this Spring, for her grandson Archer. Archer and his brother Ian are building a log cabin on their grandparents' property, and Archer had just started to live there full time in it. This quilt with its colors drawn from the surrounding woods, meadow and pond, absolutely had to employ a log cabin block.

Quilt Maker: Judith Smith

Quilted by: Judith Smith

070 114 x 97 "30th Anniversary Quilt" 2021

Venetia Greenhalgh, Pownal, VT

My late mother, Judith Smith, who passed away this Spring, made this quilt for Joe and my 30th wedding anniversary.

Quilt maker: Judith Smith

Quilted by: Judith Smith

071 52 x 62 "Peace for the Ukraine" 2022

Peggy Ross, North Adams, MA

I purchased this fabric many years ago at Tala's with Kate Mitchell's pattern, Stir Crazy, in mind. I attended my first quilt retreat, hosted by Karen Pratt this past spring and chose this fabric and pattern for my project. Everyone who sees the quilt says "Oh, Ukraine colors!", hence the name of the quilt, "Peace for Ukraine".

Quilted by Bruce Carnevale.

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072 20 x 20 "Mystery Medallion" 2022

Sharon Shorey, North Bennington, VT

I chose the school house block to start this mystery workshop, as it was waiting for a home. I then had to adjust the borders to fit my smaller starting square.

073 90 x 90 "Queen Sudoku Sampler" 2022

Sharon Shorey, North Bennington, VT

Original design with traditional block set to a Sudoku Puzzle! Each block color and pattern represents a number in the Sudoku Puzzle. It is an absolute joy to have a finished quilt after 10 years of thought and 3 years of construction!

074 12 x 15 "My Flower Patch" 2021

Sharon Shorey, North Bennington, VT

These foundation pieced flowers were a lot of fun to make! Instead of four units to make the flowers, I created them in a single unit paper foundation. Simple and easy.
Machine Quilted.

075 16 x 16 "Winding Ways Star" 2021

Sharon Shorey, North Bennington, VT

After seeing a photo of a Winding Ways quilt with a prominent star, I wanted to create one using foundation piecing. I really like how the star pops!

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076 19 x 23 "Magic Pin Wheels" 2022

Sharon Shorey, North Bennington, VT

Pin wheels are fun! Trying to use up my large stash of 30's reproduction fabrics. A little large block to better show the single unit foundation construction method which matches the two halves of the block like magic!

Quilt owner: Sharon Shorey

077 15 x 15 "Fancy Crazy Quilt" 2022

Sharon Shorey, North Bennington, VT

Crazy quilts are fun to make! Then I used all the fancy stitches on my machine to make it special.

078 12 x 16 "Thimble Flag" 2020

Sharon Shorey, North Bennington, VT

During Covid we had very little opportunity to connect with like minded quilters. So a friend and I got together and had an at home quilt retreat! We each made one of these little flags we had seen on Pinterest. It was a very fun day of sewing and socializing.

079 50 x 50 "Respectfully, Dear Jane" 2021

Avis Hayden, Arlington, VT

I was a member of our local Dear Jane group & although inspired by both the creativity of Jane Stickle and my colleagues, I chose to only to make 41 of the 169 blocks. I chose a graduated palette of blues, which I find quite pleasing.

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080 27 x 33 "Let It Snow" by Farmhouse Threads 2020

Cindy Pratt, Holliston, MA

Loved the pattern so I made 2 of them. One for my niece Amy's bridal shower present and one for St. Mary's church raffle.

Quilt Owner: Amy Wolf

Quilted by: Lynn Marquedant/Simply Colorful

081 44 x 58 "Summer Time Kids by Leman Publications Inc." 2020

Cindy Pratt, Holliston, MA

Summer Time Kids was made for a friend's daughter's baby shower gift. My friend was so excited about having a new grandchild; I just had to make this pattern.

Quilted by: Lynn Marquedant/Simply Colorful

082 32 x 36 "Night Flight by Linda Potter" 2022

Cindy Pratt, Holliston, MA

A friend from Church wanted a wall hanging but I didn't know what!! So I gave her some quilting books to look at – she decided on "Night Flight" and these were her colors she loved.

Quilt owner: Mary Sanning

Quilted by: Lynn Marquedant/Simply Colorful

083 87 x 97 "Thru the Years - Ballerina to Mechanic" 2022

Sandy LePoidevin, Bennington, VT

It took me years to find the perfect "ballerina" fabric for this quilt. Now after 13+ years of dance, she has a new interest in auto mechanics.

This quilt will be gifted to her at graduation next year reflecting her life from ballerina to mechanic!

Quilt pattern name: Angel Face by Villa Rosa Designs

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084 86 x 98 "Triangles Gone Crazy" 2021 **FOR SALE**
Sandy LePoidevin, Bennington, VT \$600.00

This was a free pattern I found on the internet that I fell in love with. The only problem is the pattern was only a picture! It finally came together after a lot of careful piecing.

085 50 x 68 "Take Me Out to the Ballgame" 2021
Sandy LePoidevin, Bennington, VT

After several years of collecting Red Socks fabric, I was finally able to make this "Yellow Brick Road" pattern. We spent summers on Cape Cod always following the team. Another one is planned and they will most likely be gifted to my brothers.

086 23 x 23 "Dresden Neighborhood" 2021
Terry Ziehm, Buskirk, NY

Our Pieceful Valley Quilters group challenged each other to create their own version of the Dresden Neighborhood from Persimmon Dreams by Kim Lapacek, Artist and Dreamer. In my neighborhood, I placed the Buskirk Covered Bridge, 2 barns located on our farm, Tiashoke Farms, and my house.

087 92 x 97 "Good Vibrations" 2022
Terry Ziehm, Buskirk, NY

I found this pattern in a special publication of American Patchwork & Quilting. The pattern is "Good Vibrations" designed by Kari Vojtechovsky. There are 13 different fabrics in the top and each was assigned a letter A-M. I was challenged with the row ending in FG, so this quilt became known as my "F + G Quilt".
Quilted by Stacy Haviland

Quilt Display

088 48.5 x 58. "Farmer's Wife Sampler Quilt" 2017

Terry Ziehm, Buskirk, NY

My Farmer's Wife Sampler quilt was inspired by the book given to me for Christmas. The book consists of 111 blocks inspired by letters from farm wives in 1920 who were asked "Would you want your daughter to marry a farmer?". I truly enjoyed reading the letter and chose the blocks with letters I could relate to. I am a Farmer's wife of 50 years, didn't have a daughter but enjoyed the project. I hand pieced each block and have quilted this quilt.

089 55 x 72 "Sew Mystery Quilt Retreat" 2022

Abbie LaBatt-Dansereau, Shaftsbury, VT

My friend Mary and I attended a Mystery Retreat in October 2021. It was the first time communal sewing that we did during Covid. I used Tula Pink's handmade fabric. The pattern is Open Options by Material Girlfriends.
Quilted by Missouri Star Quilt Company.

090 27 x 38 "Posh Santa" 2021

Abbie LaBatt-Dansereau, Shaftsbury, VT

My friend Mary & I decided to do our own "Christmas in July" last summer during Covid since we weren't able to get together in large groups. She and I had a lot of laughs making our Posh Santa by Sew Kind of Wonderful.

091 93 x 98 "Lucky Penny Times Five" 2021

Karen Harrington, Bennington, VT

I saw this pattern on the Missouri Star Quilt Company's website and it caught my eye. I ordered the pattern. While on vacation, I started what I thought this pattern was by getting my 1.5" hexes cut, glued and sewed into the Lucky Penny blocks. When the pattern arrived, I was to use the 4.5" half-hex template and machine sew the pieces together in rows. 7 months later, I had my queen size top finished and ready to go to the quilters. Even though, it wasn't the way the pattern was meant, I am very happy with the end result.
Quilted by Marlene Bottesi @ Karen's Quilt Shop.

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092 83.5 x 88. "Carpenter's Wheel Quilt" 2022

Valerie Valla, Johnsonville, NY

This quilt was made from a modified version Jordan Fabric pattern. The piecing was done on my domestic sewing machine. The quilting was done on my long arm.

093 29 x 20 "Whims Watercolor Bear Country" 2022

Valerie Valla, Johnsonville, NY

This bear country design was created by machine appliqueing the scenery over a watercolor background. The background was created by two-inch squares of various designs strategically placed to emphasize dark to light hues. It was created to fit into the décor of our log cabin home. Free motion and programmable quilting patterns were used for this project.

The kit was created by Whims Watercolor Quilts.

094 61 x 74 "Thistle Be the Day" 2021

Mary Hubbell, Bennington, VT

My talented daughter-in-law, Dawn, is a children's book author, photographer and Master Gardener. She has a blog on plants; life called "Thistle Be the Day". When I saw the Thistle Patch fabric line, I knew I had to make a quilt for her. I used a simple pattern to show case the fabrics and had fun making the label.

Quilt Owner: Dawn Hubbell

095 78 x 92 "And the Journey Begins - 1977" 2021

Mary Hubbell, Bennington, VT

On my "To Do" list was a T-shirt quilt from my husband's and my T-shirts accumulated through the years. I pulled them out last year and ended up with a layout nothing like what I had originally planned. Every block represents our family interests and activities since we were married in 1977. He had stopped running 10 years ago so I printed photos and attached to the label on the back. I sewed the Maine home banner and Vermont home banner on the back. This is my 5th T-shirt quilt and probably my last!

Quilt Display

096 45 x 53 "Maine - The Way Life Should Be" 2021

Mary Hubbell, Bennington, VT

When the state pride fabric line came out, I really liked the colors and representation of Maine. Being born and raised in Maine until 1973, I wanted to do a wall hanging with the panel. I came up with a layout for the borders. I am pleased with the result.

Quilted by Marlene Bottesi

097 15.5 x 12. Rainbow Trout Mosaic 2021

Valerie Valla, Johnsville, NY

The wall hanging is a mosaic created from 3/8 inch squares placed on an outline of a coloring page picture creating the scene. Tulle is added along with borders before layering and quilting. The wall hanging was designed during a Quiet Valley Quilters workshop and in honor of my husband's love of fly fishing.

098 84 x 96 "Enso: fog" 2021

Debra Rogers-Gillig, Williamstown, MA

Pattern: from Scatter Garden Quilts by Pamela Mostek (2005). The book consists of ten patterns with floral fabrics (thus the title) being the primary focus of the designs. One of the designs is called "lost in the garden" – I decided to go down a different path and lose the garden.

Quilted by Theresa Raymond Levine, Falmouth, ME

099 40 x 50 "Allium" 2022

Debra Rogers-Gillig, Williamstown, MA

Yes, there are yellow alliums. The pattern is "Toward the Sun" by Robin Pickens (2014).

Quilted by Theresa Raymond Levine, Falmouth, ME

Quilt Display

100 61 x 83 "Thinking Spring" 2021

Debra Rogers-Gillig, Williamstown, MA

The pattern is "Harlequin" by Robin Pickens (2017).

101 50 x 50 "Pandemic Penguin Party" 2020

Debra Rogers-Gillig, Williamstown, MA

Pattern: "Penguin Party" by Elizabeth Hartman (2018). "Tweaked" a bit having received a Xmas card featuring one 'special' penguin surrounded by friends. The card is included inside the label on the back of the quilt. Quilted by Theresa Raymond Levine, Falmouth, ME

102 72 x 90 "Cheery Yellow & White Twin" 2020

Kate Canning, Bennington, VT

When Covid-19 social isolation struck in March 2020, I needed a project to keep me occupied. I decided to make matching twin bed quilts for a sunny spare bedroom that needed perking up. A bag full of random 2 inch squares of yellow prints and white scraps got me started. When I finished I asked Andrew at Waterwheel Quilts to add the "leaf and vine" detail around the outside border. I love how they have cheered up that room!

Quilted by Andrew, Waterwheel Quilts, Londonderry, VT

103 81 x 81 "Dear Jane" 2021

Francee Baker, Buskirk, NY

I went to a lecture at the Bennington Museum by Brenda Papadakis. I enjoyed the lecture and fell in love with the quilt. I thought the idea of reproducing a quilt that a local woman made in 1800's was exciting. Many years later it is finished. Hand and machine pieced, hand quilted.

Quilt Display

104 89 x 89 "It Takes a Village" 2012

Francee Baker, Buskirk, NY

In order to learn more about machine embroidery, I took a class at the Sewing Garrett while in Florida. Little did I know what I was getting into with this quilt. I learned a lot about my machine and embroidery. I had lots of help along the way. Latte Quilt by Kerrie Hay.

105 69 x 72 "Once in a Blue Moon" 2020

Francee Baker, Buskirk, NY

My two boys were in their late 30's and I saw no hope for grandchildren. So I made this quilt to give a grandchild, as an incentive for them to produce.

P.S. They both have a child now!

Hand appliqued, machine pieced, hand quilted.

Pattern by Pam Buno.

106 96 x 89 "Serenity" 2020

Jane O'Clair, Valley Falls, NY

I designed the quilt around the panel using applique block patterns from the book Circles of the East by Kumiko Sudo and preprinted sashiko blocks purchased on lines as well as designing one of my own (the circling koi fish). The sashiko was all done by hand.

Quilting is all hand guided designed by me and done on my Innova long arm using several different thread types and colors.

107 19 x 15 "Hokey Pokey" 2022

Lynn Way, Wichita, KS

This project was made in a Zoom workshop taught by designer Cristina Arcenequi Bono in Spain. She sent a digital picture to transfer. Her process was as joyful as the dancers! I quilted in the musical notes starting the song that inspired my title. The colors are added with colored pencils.

Quilt Display

108 20 x 54 "Pale Moons" 2022

Lynn Way, Wichita, KS

My design was inspired by Carolyn Friedlander's book Savor Each Stitch and it is my first attempt using my sit down Sweet Sixteen quilting machine.

109 26 x 29 "Four Seasons" 2022

Lynn Way, Wichita, KS

I have always enjoyed doodling trees and decided to portray all the seasons in this one. It was a playful activity during quiet hours alone.

110 88 x 110 "Strings for Lucille" 2022

Pieceful Valley Quilters, Buskirk, NY

This string quilt was made by members of the Pieceful Valley Quilters in Cambridge, NY, for our Lucille Makrin that has moved away and cannot make all our weekly meetings. It is also a surprise, and she will not know it is for her until she reads this card. The blocks were sewn to a tear away deli paper foundation square to minimize the weight. We used the same aged beige fabric for the center strip but each member used their own string scraps. Blocks were made and signed by Betty, Carol Mae, Donna, Elizabeth, Elyssa, Francee, Gail, JoAnn, Judy, Kathy, Mary, Ruth, Stacey, Teresa, Terry, and Val. It was machine quilted by group members, Val Valla and Stacey Haviland. Lucille loves cats and owls so this has a cat fabric backing and an owl quilting pattern. Lucille has been known to say, "I've seen some quilts that I wouldn't want to sleep under." We are hoping this is not one of them and we sized it to fit her bed. We miss you Lucille and thanks for all that you have taught us over the

Quilt Display

111 24 x 24 "Butterfly Effect" 2022

Laura Bittel, Arlington, VT

I bought this English Paper Piecing pattern by Lillyella Stitchery for my birthday. I've spent quite a bit of my summer sitting on my front porch, waiting for hummingbirds to buzz by and stitching this quilt together. English paper pieced, machine quilted.

112 50 x 62 "Winter Chickadees" 2022

Hoosick Township Historical Society, Hoosick Falls, NY

This quilt was donated to the Hoosick Township Historical Society to be raffled as a fundraiser to support our genealogy preservation program. The pattern was very loosely inspired by 'Autumn Splendor' designed by Evelyn Sloppy. Raffle winner to be drawn December 14th at Hoosick Township Historical Society, Hoosick Falls, NY.

Quilt maker: Diane Ahrberg

Quilted by: Bruce Carnevale

113 95 x 95 "Stardust" 2022

Chickie Goodine, North Bennington, VT

My Norwegian friend sent me a jellyroll of jewel-toned batiks. I supplemented it with fabric from my stash. The pattern is Stardust by Daniel Stout. I added extra borders to make it queen size. Quilted by: Waterwheel Quilt shop

114 90 x 90 "Block of the Month Thimbleberries" 2022

Chickie Goodine, North Bennington, VT

This quilt was started as a Block of the Month from Thimbleberries. Some of the house blocks were too large for my taste so I drafted smaller cabins. I also added the checkerboard and other border to make it queen size.

Quilt Display

115 42 x 21 "Faith... Hope... Love... by J Michelle Watts" 2021

Annette Dixon, Pownal, VT

Designed by J. Michelle Watts

My husband is a Vietnam Vet who was exposed to Agent Orange. He had to overcome many illnesses & 14 operations. In February 2020, he was at Dartmouth to have multiple organs removed because of cancer. While there, I was notified of a dangerous new disease called "covid-19" was in the hospital. "Faith, Hope & Love" once again was what got us through! When I saw this pattern in a catalogue, I knew I HAD to make it. It hangs in the entry of our Church.

116 60 x 60 "Trip Around the Sun" (Lisa Norton 2022 Designs, Material Girlfriends)

Annette Dixon, Pownal, VT

This quilt was a Block of the Month pattern. I eagerly looked forward to each block being delivered as it contained so many of my favorite things: 1) Applique (as well as piecing); 2) Animals & birds; 3) The 4 Seasons and 4) It was perfect for beautiful batiks! This was my second Block of the Month quilt and I am now awaiting a 3rd. I can't wait!
Quilted by: Marlene Bottessi

117 47 x 52.5 "Mannequin"

Lori Mulder, Clarksburg, VT

I purchased this quilt panel on a vacation in Amish country. I fell in love with it and felt it needed to become a quilt. The backing is flannel.

118 75 x 91 "Paris"

Lori Mulder, Clarksburg, VT

I purchased the panel and wanted to create a wall hanging. All of the blocks are fabrics from my stash. Log cabin design is my favorite. The backing fabric is Polka dots.

Quilt Display

119 57 x 67 "Peter Rabbit's Coloring Book" 2015

Diane L. Van Kempen, Williamstown, VT

"Peter Rabbit's Coloring Book" is based on the "Twisted Star" Pattern by Sue Bouchard, Quilt in a Day. Pieced in 2010, "Peter" waited until 2015, until I developed a method to transfer Beatrix Potter's drawings, using Golden Threads paper in my printer. Once transferred to the paper, I stitched on the lines, and used free-motion techniques on my domestic machine to complete the quilting. I especially had fun with Hunca Munca and the tailor blocks. The motifs along the border are an amalgam of Beatrix's tiny drawings scattered throughout her books.

120 19.75 x 19 "Homecoming Kings" 2017

Diane L. van Kempen, Williamstown, VT

"Homecoming Kings" is an original design, based on a Brownstone Quilt Guild Challenge, "Home Sweet Home". The orange "challenge" fabric, some of the tea-stained or bleached, shouted "Monarchs" to me. I created the original 2-piece appliqued butterflies, varying size, detail and depth of color, as well as using the front and back of the fabric for a better range of saturation. Discovered in 1975, the monarch butterfly's Mexican World Biosphere Reserve is truly their "Home Sweet Home".

121 20 x 20 "Clowning Around" 2020

Wendy Sharkey, Bennington, VT

This quilt was originally made for the 2020 Sew Batik Fabric challenge at the Vermont Quilt Festival. The theme of that years challenge was "It's a Circus" and we had to incorporate two given batik fabrics and any amount of other fabrics and notions. I knew I hadn't been "clowning around" when it won first place! I had fun creating the hair on the clowns, a sort of cross between over sewing and ruching. Due to covid-19 this quilt has never been displayed at any quilt show until now. All my own work!

Quilt Display

122 30.5 x 31 "Teddy Bear Quilt" 2022

Marya Bossong, Bennington, VT

Our guild (Quiet Valley Quilters) make quilts to go with a stuffed teddy bear that we give to Bennington County Child Advocacy Center. This was started pre pandemic and finished this year.

123 57 x 58 "3 Dudes" 2018 **FOR SALE**

Marya Bossong, Bennington, VT \$300.00

This was a Missouri Star tutorial. It was something I wanted to try and I loved how easy it went together.

Quilted by: Marlene Bottesi

124 65 x 69 "Feed Sack Quilt" 2018

Marya Bossong, Bennington, VT

This is from another Missouri Star tutorial. The pattern is called 'Pecking Order'.

Quilted by: Marlene Bottesi

125 24 x 24 "The Right is Ours - A Celebration 2020

of the Women's Suffrage
Movement"

Karen Kuranda, Stamford, VT

This quilt was designed in honor of the Centennial of the Women's Right to Vote. I used a wide variety of quilting techniques to reflect the changes that have occurred through all these years from vintage classically pieced blocks and applique to cutting-edge digital technologies that exist today for creating custom fabrics as well as using quilting and embroidery software in drafting, designing and implementation of much more complex projects. I am proud to honor the sacrifices and hard work for women in this nation through this design.

Quilt Display

126 32 x 32 "My Valentine" 2022

Lisa Barlow, Bennington, VT

I participated in a mystery sponsored by the Quiet Valley Quilters Guild. We needed to start with an orphan block so I used the heart that I had stitched out on my embroidery machine. The finished mystery medallion is supposed to be 48 inches by 48 inches. I reduced the size of the blocks in each row so I would finish with a quilt.

127 112 x 106 "Star Log Cabin" 2022

Lisa Barlow, Bennington, VT

I made this quilt as a wedding gift for my friend Courtney and her husband Jon. Since her favorite color is teal, I chose it for the stars. I custom quilted this quilt on my long arm with free motion quilting and ruler work.

Quilt owner: Courtney and Jon

128 42 x 42 "Jungle Friends" 2022

Linda Gauthier, Bennington, VT

This quilt was made for a fund raiser and my friend & co-worker won it. She kindly let me put it in our show. I bought this panel "Jungle Friends" from In the Beginning fabrics at Karen's Quilting Corner, Williamstown, MA. Each block is triple sashed with corner blocks. The binding is the magic binding, new to me, but really easy to do. It gave the quilt a nice finish.

Quilt owner: Pamela Saunder

Quilt Display

129 98 x 98 "North Star by Jenny Doan" 2021

Linda Gauthier, Bennington, VT

I made this quilt for my daughter and son-in-law, Cathy & Ross Harrington.

I started collecting fabric just before the pandemic hit. It was a challenge finding the right fabrics.

Little by little it started coming together. The quilt has 64 blocks and each block has 20 pieces. I bordered it with all the left over pieces alternating with white strips.

Tessa at Hummingbird Hill Quilting, Wilmington, VT did the spectacular job quilting on her long arm.

Quilt owner: Cathy & Ross Harrington

Quilted by: Tessa at Hummingbird Hill Quilting

130 108 x 108 "Trip Around the World" 2021

Grace Sohn, Shaftsbury, VT

I decided if I ever wanted to make this "trip" I had better do it now! I looked at patterns and the ideas that other quilters had in sewing the pieces together and then decided to do it my way, as the song goes.

With three strips of light weight plywood, covered with flannel, I designed each block and part of the adjacent clocks on a long table. I then moved each section to the sewing machine area as needed. The quilt was quilted by my daughter, Jan Leslie.

It was a great project for I was home a lot in 2021!

Quilted by Jan Leslie.

131 104 x 104 "Another Scrap Quilt" 2020

Grace Sohn, Shaftsbury, VT

Pictures of a quilt show was shown on-line that had a group of "mystery quilts". The quilters all used the same pattern, their own fabrics and only saw the other participants when the quilt was finished.

One of the scrap quilts pictures appealed to me and my box of leftover fabrics on the closet shelf. 3440 or Fight, Shoo Fly, Churn Dash were some of the names of the patterns in the quilt. Wool batting was used for this cozy winter quilt.

As Jan Leslie, my daughter was quilting, she found two half-square triangles that were not positioned correctly when sewn into the quilt.

Can you spot them?

Quilted by Jan Leslie.

Quilt Display

132 35 x 45 "Snowmen & Friends" 2018

Noel Briand, Bennington, VT

The pattern for this quilt was designed by Robin Kingsly of Bird Brain Designs. I changed the design and used snowball blocks as the cornerstones in the sashing rather than the squares in the original design (with Robin's approval). It was fun to stitch each block by hand then combine the blocks into a treasured wall hanging. The quilt was three years in the making.

133 54 x 54 "A Labor of Love" 2005

Noel Briand, Bennington, VT

This quilt was made for a friend who likes the fabrics from the 30's. The quilt was to decorate her new office wall. Before I could finish it, she got a different office but put it up regardless! It took over two years to complete. The block is called Friendship block or Signature block and was machine pieced. She didn't want any signatures on it.

It is the only quilt that this quilter has hand quilted.

Quilt owner: Donna A Higgle

134 19.5 x 19. "Alex's Star" 2007

Noel Briand, Bennington, VT

The pattern for the star in this quilt is from Pepper Cory's Diamond in the Sky quilt. The colors for the star were in honor of the maker's oldest grandson, Alex. It was machine pieced and quilted using the owner's Kenmore sewing machine.

135 54 x 68 "Patriotic Hunter's Star" 2015

Noel Briand, Bennington, VT

The quilt was begun as part of a class on using Deb Tucker's Studio 180 tool and completed at home. The pattern can be found in her book Hunter Star: Hidden Treasures. Blocks were machine pieced. The two borders were added to frame it as well as complete the red/white/blue combination.

Quilted by Chris Neal, Hamilton, NY.

Quilt Display

136 27.5 x 27. "Fox's Birthday" 2017 **FOR SALE**
Jill Tanner, Suffern, NY \$125.00

Fox's Birthday is a variation on the Blueberry Pie quilt block. It was made with fabrics from Dear Stella's Treetop Party line. I fell in love with the whimsical idea of forest animals throwing a birthday party and wanted to showcase that fabric in the line.

137 67 x 84 "You are my Sunshine" 2019
Mona L Gauthier, Bennington, VT

I made this quilt for my grandson Hunter who has seen past from Cerebral Palsy. I sang this song to him from the time he was a baby until the day he past.

138 22 x 61 "Row Houses" 2022 **FOR SALE**
Theresa LePicier, Hoosick Falls, NY \$150.00

This quilt was made using AccuQuilt 8" Cube. Pattern is "Row House Bed Runner". Fabrics are all cotton. Machine pieced and I used my domestic machine to quilt.

139 38 x 45 "Cross Roads" 2021 **FOR SALE**
Theresa LePicier, Hoosick Falls, NY \$250.00

Scrappy Sandwich Quilt was a free pattern on the internet by Susan Snooks. I used my stash to create this quilt. Machine pieced. Quilted by Marlene Bottisi.

Quilt Display

140 50 x 60 "Purple Pansies" 2021 **FOR SALE**

Theresa LePicier, Hoosick Falls, NY \$350.00

This quilt was made using AccuQuilt Mix & Match 8" Block Companion Set - Angles & Corners. Cotton fabric, machine pieced.
Quilted by Marlene Bottisi.

141 70 x 84 "Bright Wnter Days" 2022

Theresa LePicier, Hoosick Falls, NY

I saw this pattern as a wall hanging on the internet & loved it so much I made a quilt. I loved the pieced back ground squares which added a nice color to the background. Dresden plates were machine pieced & then appliqued to the background squares. This was very labor intensive.
Quilted by Marlene Bottisi.

142 68 x 82.5 "Pin Wheel" 2021

Kionna Hayes, Bennington, VT

As I am getting ready for college, I decided to make a quilt to bring with up with me. Due to the fact that I love ocean colors, I decided to go with blues and whites. I also went with a block I have been doing since I was a kid with my grandmother.

143 79 x 92.5 "Trip Around the World by Eleanor Burns" 2020

Kionna Hayes, Bennington, VT

It was a Christmas gift for my grandparents Hayes. When I first thought about what to make, I went to my grandma Gauthier's house to find a pattern because I knew I wanted to do one I had never done before.
Quilt owners: Mike & Evelyn Hayes

Quilt Display

144 47 x 56 "If Strawberries Ruled the World" 2020

Carol Mann, West Orange, NJ

I made this during the pandemic using Alex Anderson Mystery Basket quilt on line class as inspiration. I drafted some of my own blocks and used Electric Quilt 8 to design them and other blocks. The fabric is from Edyta Styta.

Quilt owners: Neal & Janet Wolkoff.

145 52 x 72 "The Carpenter Quilt" 2020

Donna Coons, Benning, VT

I made this quilt for my nephew who grew up in the Business with his family. Upon his father's death, he and his brother kept the business going. On the back are a few quotes, sayings what a father is to his children.

Quilt Owner: Trevor Edwards

146 97 x 97 "Harbor Lighthouse" 2022 **FOR SALE**

Gail Anderson, Whitingham, VT \$1,000.00

Harbor Lighthouse is a Judy Niemeyer pattern, paper pieced and quilted by myself. The batting is a washable wool. It was a challenge to complete, because not only did I break my hand, but I also contracted Covid pneumonia while trying to finish it.

147 89 x 92 "Lori Holt's Farm Girl" 2019 **FOR SALE**

Gail Anderson, Whitingham, VT \$350.00

This quilt is from the Lori Holt series "Farm Girl". It was a Block of the Month project.

Quilt Display

148 21 x 52 "50 Years Together" 2020

Nelle Knapp, Arlington, VT

I made this MSQC Circle Magic pattern as a 50th Anniversary gift for my dear friends. The back was autographed by the guests at their Anniversary Party.

149 20 x 50 "Flickering Starlight Reversible
Table Runner" 2022

Nelle Knapp, Arlington, VT

This is a wedding present for my dear friends' son who is marrying a beautiful girl on October 1st. I used a Missouri Star Quilt tutorial for guidance. One side is the Fall colors of their wedding and the other is for Christmas which they both love.

150 118 x 102 "Peace Corps Quilt" 2020

Nelle Knapp, Arlington, VT

This quilt is a 50th birthday present for my son and his wife. It is made mostly from fabrics collected in the Ivory Coast where he served in the Peace Corps. I started with a pattern 'Stain Glass Denim' by Alicia Wells for the middle of the quilt then I designed a continuation of the pattern to complete the California King that they requested. Just recently they have purchased their forever home that this will go to after this show. It was quilted by Karen's Quilting Corner.
Quilt Owners: Steve & Jen Knapp.

151 66 x 67 "Optical Illusion" 2018

Nan Dobbert, West Charleton, NY

Quilt Display

152 100 x 100 "Diamonds in Bloom" 2017

Nan Dobbert, West Charleton, NY

This quilt was paper pieced together. It was designed by Judy Niemeyer. It was very time consuming but fun to make. I bought about 15 - 18 yards of fabric & backing.

Quilted by: Diane Podesva

153 49 x 49 "Mom Loves Snowmen" 2022

Charlene Adams, Pownal, VT

This quilt was made as part of a guild mystery quilt workshop, all directions were sent on-line. I changed some of the borders for my own enjoyment. The center snowman panel was from a vest my mother wore for Christmas. I machine embroidered the snowman to brighten them.

154 76 x 76 "Binding Tool Star" 2015 **FOR SALE**

Bobbi Brankman, Hoosick Falls, NY \$900.00

The quilt pattern is called "Binding Tool Star" from Missouri Star Quilt Company. It was originally published in their Block Magazine then as a separate pattern later.

155 38 x 38 "Winding Ways - Judy's Way" 2022 **FOR SALE**

Cheryl King, North Bennington, VT \$150.00

Machine pieced and machine quilted. A tribute to long time QVQ member and Quilt fest Chair, Judith Smith. Created at her last workshop for our guild.

Quilt Display

156 49 x 49 "Sunflower Joy" 2022

Cheryl King, North Bennington, VT

Machine pieced. Hand appliqued, embroidered and quilted.
A wall hanging for my sewing room.

157 92 x 102 "Double Wedding Ring" 2021

Cheryl King, North Bennington, VT

A traditional pattern in contemporary jewel tone color scheme. Machine pieced.

Made with love for my son and his bride.

Quilter Owner: Alby and Melanie King

Quilted by: Tessa Atwood, Hummingbird Quilting, Wilmington, VT.

158 28 x 33 "Whacky Butterflies" 2022 **FOR SALE**

Karoline Wallace, Bondville, VT

\$250.00

This quilt was made using Bethany-Reynolds Stack-n-Whack technique.
I chose butterfly fabric which gives it its name.

159 38 x 38 "My New Obsession" 2022 **FOR SALE**

Karoline Wallace, Bondville, VT

\$500.00

This quilt was made using Karen Tripps' English Paper Piecing pattern called Obsession.

Quilt Display

160 54 x 54 "Alice Nova" 2022 **FOR SALE**
Karoline Wallace, Bondville, VT \$500.00

This quilt was made using Tula Pink's fabrics and her Tula Nova English Paper Piecing Pattern.

161 39 x 29 "Hen Rietta" 2022 **FOR SALE**
Karoline Wallace, Bondville, VT \$600.00

This quilt was made using Laura Heine's pattern Hen Rietta, which I re-drew into a French Bresse hen, for an old friend named Henrietta.

162 72 x 72 "Alaska Rainbow 'Pure Joy' " 2022
Janice Sohn Leslie, Shaftsbury, VT

I fell in love with this quilt! Credit goes to Edyta Sitar of Laundry Basket Quilts. All I needed to do was cut the fabric, piece the quilt and quilt it.

163 66 x 66 "INSURRECTION" 2022
Janice Sohn Leslie, Shaftsbury, VT

This quilt was pieced in 14 days. I was glued to the TV beginning on January 6, 2021 watching in disbelief as the mobs attacked our capitol. I was finally able to complete the quilting in January 2022.

Quilt Display

164 60 x 80 "Unchained" 2022

Janice Sohn Leslie, Shaftsbury, VT

The pattern for this quilt comes from Ruth Ann Berry's book, 12 Projects Stunning 3-D Quilts Simplified. I named this quilt "Unchained" because the pattern does not form a continuous loop. Therefore, it is Unchained!

165 83 x 98 "Rhododendron Trail by Bonnie Hunter" 2022

Gail O'Brien, East Hardwick, VT

This is my first Bonnie Hunter mystery quilt. I started it the week-end after Thanksgiving in 2021 and followed weekly instructions, finishing the quilt in March 2022. I look forward to doing the next one. Instructions for her quilts are great.

Quilted by: Laurie Greaves Colbath.

166 19 x 19 "Tea at Five" 2021

Gail O'Brien, East Hardwick, VT

This was made during an online class at Vermont Quilt fest 2021. Cristina Arcenegui Bono was the instructor. It was lots of fun and felt like adult coloring book work. I have used this technique in this year's challenge quilt also.

167 13.5 x 16 "Painted Iris" 2021

Gail O'Brien, East Hardwick, VT

This was made during a 2021 online class at Vermont Quilt fest with Esterita Austin. The process is painting on parchment paper and transferring the painting to silk organza. It was very enjoyable and I love the iris colors.

Quilt Display

168 64 x 64 "Favorite Birds" 2018

Frances Broomhall, Shaftsbury, VT

I love birds so I named it Favorite Birds. The birds were hand drawn, hand embroider and hand quilted by me. I took the images from different sources - magazines, books, etc.

Quilt Owner: Natalie Broomhall

169 53 x 53 "State of Vermont" 2020

Frances Broomhall, Shaftsbury, VT

My son and his wife wanted a quilt of Vermont. I drew all the birds & animals - everything. Then I embroidered all of them & quilted them all by hand. In the middle is the state with Lake Champlain, then Vermont animal - moose; VT tree - Maple; VT flower - clover; VT bird - Hermit Thrush. The rest of the animals are native to Vermont.

Quilt Owner: Matthew & Beverly Broomhall.

170 25 x 25 "Santa Fe, New Mexico" 2021

Kathy Di Ianni, Valley Falls, NY

This is a project that Pieceful Valley Quilters did. We used the Dresden Neighborhood by Persimmon Dream, Kim Lapacek. I adapted patterns designed by Pam, Wolf, Southwest Déjà vu 2 & 3. Top: Rancho de Taos Church, Blue Gate, Kiva at Alcove House, Meow Wolf, Pueblo Bonito, Ab'o Pueblo Mission, Doorways & Petroglyph, our house in Santa Fe.

171 109 x 105 "Black Eyed Susan by Kathleen Mullendore" 2022

Kathy Di Ianni, Valley Falls, NY

I made this quilt to compliment a bed my husband designed & built in the Arts & Crafts style. The black eyed Susan's are appliqued using Quilt Smart Rob Pete interfacing. Hand & machine sewing for the flowers. Quilted by Stacy Haviland.

Quilt Display

172 81 x 75 "Holly's Farm Girl Vintage" 2021

Kathy Di Ianni, Valley Falls, NY

I started this quilt at the beginning of lock down for my grand-daughter. My son and his wife and Holly would visit us at the farm. It was wonderful! Each block represents something you might see or something you might do on a farm. I included our farm house & out buildings & sheep grazing. Holly loves the quilt!

Quilt pattern from patterns in a book called Farm Girl Vintage by Lori Holt of Bee in my Bonnet.

Quilted by Stacy Haviland.

173 24.75 x 30 "Heron on Abstract" 2022

Susan Zuckerman, Croton on Hudson, NY

The Heron on Abstract is a fabric collage on an abstract background of sky, sun, grass and ground. The quilt background is machine pieced with overall machine quilting.

174 24.5 x 24. "Blue on White" 2021

Susan Zuckerman, Croton on Hudson, NY

This Blue on White was machine pieced and machine quilted on a moveable machine. The design in blue is simple to show the secondary quilted design.

175 74 x 84 "The Purple Quilt" 2022

Donna Strong, Shaftsbury, VT

Every time my nephew Eric visited, he always asked if the purple quilt was finished yet. I knew when he asked if I could add a border to make it larger, the quilt was going home with him to North Carolina. The pattern is Scenic Views by Northern Threads Designs. Notice how the flowers blend so either end can be the top.

Quilt Owner: Eric Lapine

Quilt Display

176 49 x 74 "Something Red, White & Blue...with Stars" 2021

Donna Strong, Shaftsbury, VT

Being a political science major, Cam wanted a red, white and blue quilt with stars. This Garden Labyrinth pattern was in Quilters World magazine designed by Sue Harvey and Sandy Boobar of Pine Tree Country Quilts. I hand quilted it with red, white and blue variegated thread.

Quilt Owner: Cameron Lapine

177 40 x 40 "Candy Corn Quilt Shoppe by Kimberbell" 2022

Stacey Haviland, Cambridge, NY

Although this was much more time consuming than I had ever imagined, I truly enjoyed the process of mixing embroidery, embellishments and quilting into one project.

178 52.5 x 69 "Mystery #1"

Stacey Haviland, Cambridge, NY

This is the first mystery quilt that I made with the guild. It was very stressful trying to decide the colors before knowing what the pattern would be. Definitely outside my comfort zone. It was interesting to see how everyone else's quilts evolved.

179 62 x 70 "Winter Wonderland by Crabapple Hill" 2020

Stacey Haviland, Cambridge, NY

It seemed like during 2020 everyone was on an UFO finish kick. I started this many, many years ago. I chose to reverse the light and dark on the pattern because I was afraid of a white quilt getting dirty (snuggling on couch with a pint of Ben & Jerry's, there is bound to be drips). I taught myself how to embroider, I started this before you-tube, I corrected my technique when I was almost done.

Quilt Display

180 44 x 44 "Dresden Neighborhood by
Persimmon Dreams" 2022

Stacey Haviland, Cambridge, NY

Our guild decided this pattern would be a great project for everyone to do and to see many different quilts of the same design. Well since I knew what some of the other quilters were doing and I didn't want to copy, I thought I'd make mine about the months & holidays of the year. Problem was... I didn't read the directions! So I enjoyed turning my neighborhood into embellished gnomes!

181 18.5 x 41 "A little Bit Shorter Tall Tree by
Lindi Edgerton" 2022

Stacey Haviland, Cambridge, NY

I made this for my sister, whom until now doesn't know about it. She is allergic to pine trees and she has a very small living room. So she just puts up lights on her wall outlining a tree. Now she can hang the lights on this tree. Merry Christmas Kate!

182 70 x 80 "Interlocking Star" 2021

Mary Kohler, North Bennington, VT

This quilt is a wedding present for my grand son Ryan who is getting married in early 2023. The quilt is 16 stars surrounded by squares with a scrappy background.

183 78 x 86 "Covid Kaleidoscope" 2021

Mary Kohler, North Bennington, VT

This is my first English Paper Pieced quilt. It was started at a VQF class. I made a few stars in the early 1990's while I was living in MA but it sat unfinished for decades. I had very little done by the time Covid hit so I dropped everything and made this free form design. It was hand quilted this past winter. I added the contemporary crane to the top for my label.

Quilt Display

184 32 x 52 "My Small World" 2020

Laura Monthie, Clifton Park, NY

I fell in love with this Jen Kingwell pattern when I saw it in a magazine and immediately started collecting fabrics to fussy cut and create my own wall hanging. It was started in 2018 and finished in 2020, during the pandemic. It was a joy to create and it makes me happy when I look at it and see all of the hidden fussy cut figures and words.

185 60 x 86 "Improvably Tiny" 2019

Laura Monthie, Clifton Park, NY

Improvably Tiny is a Modern Quilt Guild Challenge quilt made by the members of the Capital District Modern Quilt Guild, Delmar, NY and was displayed at the Nation Modern Quilt Guild QuiltCon in 2019. The challenge presented to the Modern Quilt Guilds was to use a specific palette of fabric to create a quilt representative of improve piecing.

"Improv Piecing" is a piecing technique that takes quilt making in a different direction for the Modern Quilter. Improv is about flow, about beginning without knowing how it will end. It doesn't mean you can't sew straight seams or use strip sets or...it is not about what you can't do, it is about exploring what you can do differently.

Quilt maker: Group Project.

Quilt Owner: Capital District Mod Quilt Guild

186 48 x 48 "Top Hat" 2022

Theresa LePicier, Hoosick Falls, NY

The center medallion is School Girl's Puzzle #2 AccuQuilt pattern. Fabrics used are cotton from my Stash. The last border is Summer Fish AccuQuilt pattern. The corners remind me of a Top Hat! I machine bound & used my domestic machine to quilt.
