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## Special Exhibit: Quilts by Lucille Makrin

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**SE01** We Got Hammered 9 x 11 2007

This was my entry into the ARTAA (Adirondack Regional Textile Artists' Alliance) 2007 "Storm" theme challenge. I started this on February 14, 2007 when we got approximately 20 inches of snow and the channel 13 weatherman said we got "hammered." It was machine appliqued and covered with a sparkle tulle. The snowfall totals were scanned into the computer and printed on muslin. This was included in an ARTAA display at the Wings Falls Quilt Show (June 2-3, 2007) and at the Crandall Library, Glens Falls, NY in March 2013.

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**SE02** Happy Villages #2 - Hersheyville, USA 17 x 17 2009

This was a project with the Court House Quilters (Salem, NY) and they wanted to try this technique of Karen Eckmeiers. I used many candy wrappers and also rubber stamps in my version. The embellishing was the fun part. Tulle is covering the whole thing and then yarn added to the outside edge. Can you find the three owls?

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**SE03** Happy Villages. #3- Under the Yum 17 x 17 2010  
Yum Tree

This was made for the ARTAA exhibition "Under Cover" at the Spring Street Gallery, Saratoga Springs, New York in April 2010. It was made in Karen Eckmeier's "Happy Villages" technique. I used rubber stamps to create the candies at the bottom. This was embellished with beads, different roof tops and staircases. The colors are bright, and it looks like a Mediterranean village.

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**SE04** Washington County a View of Equinox 15 x 19 2008

This was made for the ARTAA exhibition "Under Cover" at the Spring Street Gallery, Saratoga Springs, New York in April 2010. It was made in Karen Eckmeier's "Happy Villages" technique. I used rubber stamps to create the candies at the bottom. This was embellished with beads, different roof tops and staircases. The colors are bright, and it looks like a Mediterranean village.

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**SE05** Chambers 9 x 11 2008

This was an ARTAA 2008 "The Spaces in Between" project. My concept came from an ad by the Holland America Line in the Bon Appetit, May 2008 issue. It is a mixed media piece, and I was working "outside of my box" as far as techniques. I used paint to get the iridescent look on the inside of the shell. I also used antique beads on the valves of the nautilus and seed beads in the sand for a little sparkle.

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**SE06**      6 Million Acres of Fun!                      18 x 18                      2008

This was my entry into the ARTAA (Adirondack Regional Textile Artists' Alliance) 2008 "Adirondack (ADK)" theme challenge. I scanned Adirondack Life Magazine 2007 and printed it onto fabric on a computer printer and added a flannel border and backing. It was embellished with 105 pewter charms, tie backs and pins organized by season. It has a real special place in my heart.

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**SE07**      I'm a Chocoholic!                                      9 x 12                                      2008

This was made for the Quilt North Guild President's Challenge - My Journal Page. I rubber stamped a few of my chocolate rubber stamps on fabric, tags, and cardstock.

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**SE08**      Le Carcass!    17 x 24                                      2009

This was my entry into the ARTAA (Adirondack Regional Textile Artists' Alliance) 2009 "Roadkill" theme challenge. We were to collect items found in the road after the snow melt and use them. This scene is depicting a deer carcass that an eagle was working on all winter in a pumpkin field just south of Salem, NY on Route 22. This was part of the ARTAA Roadkill Challenge Exhibit at the Wings Falls Quilt Festival (June 6-7, 2009) in Glens Falls, NY. It also was shown at the Salem Courthouse Quilt Show (Alfresco Dinner) July 2009 and the Washington County (NY) Fair August 26, 2009.

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**SE09**      Girlz Nite Out    24 x 26    2009

This was made for the 2009 ARTAA (Adirondack Regional Textile Artists' Alliance) challenge based on the Hyde Museum's "Degas & Music" exhibit. The Hyde exhibit contained a Degas with a dancer in red stockings and this quilt contains my neighbor's cow, Genna-May, in her red fishnet stockings that were fashioned from the plastic net from a clementine box. This wall hanging was part of the Degas & Music Exhibit at Kris Moss Studio, in Glens Falls, NY from August 1 - October 18, 2009, and the Salem Courthouse Quilt Show (Alfresco Dinner) July 2009.

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**SE10**      Way Too Many M&M@s                              47 x 64                              2010

I had been collecting bags for a long time. It then became an obsession to find different bags for each season. This has 72 Bags of M&Ms, and each is filled with batting inside to make it a quilt. Can you find the millennium bag?

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**SE11** Hooked! 21 x 17 2010

This was started in a Quilt North “raw-edge reverse applique by machine” workshop with Cathy Miller (the Singing Quilter) from Victoria, B.C. This is an original design I sketched out on the black fabric. The green is under the black. It was stitched then the black was trimmed away. This was heavily beaded after the workshop and has metallic and variegated threadwork. I used a lot of antique hand cut black beads that came from a friend's mother and grandmother. It won a blue ribbon at the Washington County (NY) Fair in August 2010 and was displayed at the Salem Courthouse on Alfresco Weekend in July 2010.

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**SE12** In Anticipation 24 x 17 2010

This was for an ARTAA project with a “Flight” theme. This was based on a photograph taken by my son, Keith, at the Adirondack Balloon Festival in September 2008 of people seen through an inflating balloon. The quilt consists of machine applique, a tulle covering, free motion quilting with metallic threads, and is hand embellished with beads. This was included in the “Quilts Unlimited” juried exhibit at VIEW, Old Forge, NY in the Adirondack mountains from October 11 - December 7, 2014. It was also part of the Mancuso Quilt Shows in Savannah GA, Denver CO, etc. in 2015.

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**SE13** It's a Beetle ~ Circa 1960 29 x 34 2011

This was an ARTAA “Bug” challenge. It is a flower power circa 1960 bug. It was machine pieced and the car was assembled on an applique pressing sheet. I embroidered many flowers on tulle, dragonfly, butterfly, ladybug, caterpillar, and a snail. Duct tape was used for the bumper and mirrors, it has a vinyl window, and the head lights are foil from a cream cheese package. The dragonfly has free affixed wings and just count the lady bugs. It was entered in the Empire Quilt Fest Oct 15-16, 2011. It won a blue ribbon at the Washington County Fair August 20-26, 2012. It was also exhibited at: (1) the Alfresco quilt show at the Salem Courthouse July 23-24, 2011, (2) The Crandall Library, Glens Falls, NY February 24-March 20, 2012, and the VIEW in Old Forge, NY in November 2012.

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**SE14** Coney Island ~ Circa 1920 28 x 30 2011

This was an ARTAA challenge on New York, NY - Summer in the City, 20th Century. This is a view from Surf Avenue, "Home of Nathan's Famous Hot Dogs Since 1916" using a shadow box technique. I embroidered 4 toile beach scenes colored with pencils and added rubber stamp images and real shells and sand from Jones' Beach. It was displayed at the Shirt Factory in Glens Falls, NY in conjunction with a Hyde Museum Exhibit August 16 - September 18, 2011.

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**SE15** My 12-Step Program 44 x 52 2012

This began as a personal challenge to get a candy wrapper quilt accepted into the Vermont Quilt Festival (VQF). They wouldn't take any of my other candy wrapper quilts because they weren't fabric. I ended up gluing the wrappers to muslin and created some traditional quilt pattern blocks. Some blocks were covered with Tulle to protect the wrappers. The Oh Henry Bar was included for my husband, Henry. A mouse got into a bag of candy while I was working on this and devoured a Baby Ruth, so I added a mouse to the quilt. It was accepted by VQF and won a 2012 Vermont Quilt Festival Ribbon for Most Humorous.

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**SE16** Symbols & Ephemera Book 9 x 12 2011

Symbols & Ephemera Book (a.k.a. Alphabet & Symbols) Challenge (ARTAA - My Personal Challenge). I began in 2008 and had all of the alpha pages done by July 8, 2009; now for a cover? "Y" was the 1st page I did, why?? because "Y keep this coupon"? I had most of the pages on the ARTAA table during the Wings Falls Quilt Festival in June 2009. I made covers on 2/27-28/2011 and then wondered how to put them together. I used cat food pull tabs and a ribbon and finished in time for the Salem NY Courthouse exhibit March 6 through April 15, 2011. It won the People's Choice Award at the Hudson Crossing Park Recycled Art Show April 20-29, 2012 and was also displayed at the Adirondack Museum on December 15, 2012. It amazes me how many people do not know what an ampersand is!

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**SE17** Grandious Sunflower 17 x 29 2013

This wall hanging is a pattern from a Quilt North workshop with Sharon Schaumber on curved piecing. It was subsequently quilted, hand beaded and entered into "Georgia in Fiber", part of an area-wide celebration in conjunction with the Hyde Collection. It was displayed at Moss and Friends, the Shirt Factory, Glens Falls, NY July 5 through September 30, 2013. This exhibit featured the works of ARTAA members as they interpreted and were influenced by Georgia O'Keeffe. It was entered into the Washington County Fair and received a blue ribbon in August 2013 and displayed at the View in Old Forge, NY in November 2013 through January 2014. It was also in the Empire Quiltfest in Clifton Park, NY in April 2014 and received a 3rd place ribbon.

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**SE18** Rhapsody in Blue 24 x 36 2013

This was an ARTAA "Blue" Challenge for the Crandall Library exhibit in March 2013. My inspiration for this was an ice-skating competition. They were skating to this song and voile, I had my title. From there I wanted to do a skater. The skaters I had were not appropriate and I found this little penguin. I had seen icicles on the back of the house in January and they were in my mind also. I started by pulling out my box of blues and cutting strips of different widths and pieced it together. I had fun finding embellishments.

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**SE19** Starry Night in the Adirondacks 31 x 34 2013

I saw a very small image in a magazine depicting life in the Adirondacks. Seeing how my daughter lives in Saranac Lake, NY, I decided that I wanted to make something. I wanted very bright colors, since so much of the year is dark and dreary. It makes a statement about living in one of the coldest spots in New York; minus 37oF in January 2022.

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**SE20** Hootie 10 x 10 2013

This was a workshop with Sue Pritt and the Quilt North Guild on free motion quilting. I had referenced a Zentangle Book for ideas. I sketched out the owl body and did different motifs in each section. It was in the Clifton Park Library on display, and someone wanted to buy it, but being an owl collector, I couldn't let it go.

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**SE21** My Mighty Oak 19 x 26 2014

This started as a Courthouse Quilters project in Salem, NY. I used upholstery scraps from a furniture store sample book, and it made the piece really tactile. Couching down yarn for detail was fun. My hubby drilled holes in the acorn caps, and I added beads. I also added buttons for the acorn, bat, spider, and owl. It is machine quilted and has lots of hand beading.

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**SE22** The Moose is Loose 21 x 21 2008

This was from a Debbie Field workshop (aka Granola Girl) taken with the Wings Falls Quilt Guild. I have her book Boundary Waters - Wilderness Series. This was fused and machine appliqued. It has lots of thread work in the trees, sky and moose. I added a frog button on the lily pad for good luck. I like the birch bark frame. It looks authentic.

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**SE23** On the Hunt! 16 x 16 2009

This was the Quilt North President's Challenge "Things with Wings." This is a combination of machine embroidery (resized quite large) and an appliqued crow. It also has a stamped crow and sponged clouds. I beaded the sunflower, and the crow is pecking at some large beads. It was displayed on the ARTAA table during the Wings Falls Quilt Festival in June 2009 and at the Salem Courthouse Quilt Show at the Alfresco Dinner July 25-26, 2009.

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**SE24** Nancy Page in All Her Glory 78 x 80 2017

This was started in 2002 by 12 members of "Loose Threads" in Argyle, NY. Each member hand appliqued a bird and a flower with background fabric provided. For two years another group, the Highland Quilters Guild, made 9-patch blocks with 30s reproduction fabrics in an on-going exchange. Putting the two groups together was my goal. Note the signature in most of the appliqued blocks. I added the border, a filled piping and a two-colored binding. This was a long time in the making. It has very special memories and I love it. It was machine quilted by Sue Schoch, Ballston Spa, NY.

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**SE25** Boo 51 x 51 2004

From "Pieces of the Heart" by Sandy Gervais. This was started from a kit (fabric and panels). I love Halloween and when I saw this, I thought I could have fun embellishing the basic kit. It was a very labor-intensive project. It is heavily beaded; I rubber stamped 'BOO' in the witch hat block. The hat is fabric from my daughter's prom dress. I ran short of checkerboard fabric, so I had to improvise. I do love beading and there are angelina fibers behind tulle in the lower left bottom corner. It won a blue ribbon at the Washington County Fair in August 2005 and then a 2nd place at the Bennington Quiltfest in 2019.

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**SE26** Wild! Flowers and Critters 58 x 72 2009

This is an embroidery, machine applique wall hanging from software "Smith Street." I inserted the critters as I thought it made the quilt more interesting. Batiks were used throughout, a favorite of mine. Gee, wouldn't a Lady Slipper be nice to add. It was long arm quilted by Karen Gibbs. It was entered into the Empire Quilt Fest in October 2009 and it took a first place in mixed media technique.

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**SE27** Pieced and Embellished Vest, Skirt,  
Belt and Necklace

I made this after purchasing my Bernina in 1984. The pieced vest and skirt utilize Seminole patchwork. I wore this when I worked for Bernina and A&S Novelty. The vest holds my collection of sewing related pins.

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**SE28** Primitive Brown Heather Sweatshirt  
Jacket

This was a kit I purchased at VQF from Dorr Wool Mills in Newport, NH many years ago. It was in my pile of never started kits and I finally took it on vacation with me to Maine in 2010 and did the applique. It was fun to do and gets a lot of compliments each time I wear it. I really enjoyed working with all the colors, shapes and the look of the Penny Rug Tabs as a finishing touch.

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**SE29** Shades of Baltimore Winter 43 x 43 2007

This started as an Adirondack Quilt Shop Block of the Month that I worked on over a couple years. This was a lot of fun and I really enjoyed the embellishing part. It is heavily embellished with buttons and beads.

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**SE30** Funny Bunny 25 x 32 2008

This pattern was in Quilter's World in April 2007. The Salem Courthouse Quilters wanted this to be done as a spring project. It was originally done in veggie fabrics, and I decided to use Kaffe Fassett fabrics. It was embellished with beads on the carrot & tops and free motion quilted.

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**SE31** My Winter Friends 31 x 31 2011

Quilt North Guild Round Robin quilt with Pat Stata and Annemarie Conklin. The top was pieced as part of a "round robin." I did the center with the machine embroidery. Pat added the Bear Paws and Annemarie added the outer "piano key" border. Then, I did the quilting, more embroidery and beading. Recently I added additional pins.

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**SE32** My Grandmother's Flower Garden 48 x 77 2007

This quilt is dedicated to my grandmother, Eva Craigie. It is entirely hand pieced, hand quilted and machine embroidered. It has 1250 hexagons, and the templates were cut from cereal boxes and plastic lids. I decided to add embroidered birds and butterflies and some buttons and beads as embellishments. Many fabrics were from my daughter Kristin's clothes and my square dance dresses. There is one flower (bottom right) with animals, this is Grampy Craigies block. See the owl?

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**SE33** My Birds of Many Colors 50 x 64 2012

Software by Anita Goodesign - Fancy Feathers. It was machine embroidery and machine applique. Long arm quilted by Karen Gibbs. It won a blue ribbon and best of show at the August 2012 Washington County (NY) Fair and a red ribbon at the Vermont Quilt Festival in June 2013.

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**SE34** Many Years on the Slopes 41 x 71 2004

I started this quilt at Wiawaka on Lake George in August 2003. It is machine pieced, free motion quilted and has some embroidery. I have been collecting ski patches and pins for years. My husband, Frank, and I started skiing together in the early 1960s and I now have a place to display them as well as lift tickets and other memorabilia. It won a first place ribbon at the Bondville, VT Fair in August 2011 and a second place at a Hildene Needleworks Show in May 2004. This quilt also received special recognition in The Quilter's Newsletter magazine, Issue #388, in December 2006.

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**SE35** Dresden Plate Pillow 12 x 12 1977

I made this pillow cushion for my daughter Kristin's ice cream parlor chair. I used a white background and assorted fabric from garments I had made for her. I hand embroidered and initial K in the middle and put green piping around the outer edge. I think I worked on this with Betty Cowan in a mini quilt group as I was just learning how to quilt. This may have been my first quilt project.

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**SE36** Doll Quilt for Kristen 15 x 20 1977

I made this baby doll quilt for my daughter Kristin's doll crib as a Christmas gift from Santa. I didn't want her to know I made it so I purchased all new fabrics and not something she would recognize. Kristen reported that Mrs. Santa Claus sews better than I did.

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**SE37** West Arlington Covered Bridge 23 x 20 2008

This was made for the Embroidery Club December Party. This is an Anita Goodesign covered bridge with 12 tiles embroidery software. My husband, Frank, framed it for me, and I love the matting, mullions and wooden rustic frame. To me it looks like the West Arlington Bridge, Vt.

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**SE38** Crazy Patchwork Thimbleberries 58 x 70 2008

This was from software by Lynette Jensen. It is machine applique and embroidered. It was long arm quilted by Leslie Armando. I also had a good opportunity to use the fancy stitches on my machine to do the crazy quilting. The quilt blocks survived our house fire, so I also called this "Survived."

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**SE39** Four Patch Posie 57 x 72 2010

This 4-Patch Posie was made in a class with the Highland Quilters' Guild in May 2009. The class was taught by Peggie Strainer and Ann Lyons. It was fun to do as each square comes out differently. Long arm quilted by Jude Spero.

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**SE40** HOHOHO 15 x 31 201

This Penny Rug Table Runner is hand stitched all in wool with the buttonhole stitch.

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**SE41** Peach Aqua Sampler 113 x 114 2003

This was my first quilt. It was started in an adult education class in Massapequa, NY in March of 1985. I didn't have it quilted until November 2002. I was truly a novice when I made this and realized later that I didn't use fabrics with a high enough contrast.

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**SE42** Teddy Bear Wall Hanging 55 x 66 2000

I was inspired by a bumper sticker on a car that said "Teddy Lovers Know How to Bear It" on the way home from the Smithtown Quilt Show at Suffolk Community College in September 1985. I was learning different techniques on my Bernina and was applying them to each bear. I was stumped by the "Chef" bear so it was on hold. I completed it in November 2000 in time to hang for Christmas. Each bear represents one that my children had.

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**SE43** Father Christmas Wall Hanging 25 x 38 2000

I purchased the pattern and fabrics from Patchworks in Sayville, L.I. in 1986. It was my first attempt at embellishing. I enjoyed putting the packages around the border and hand quilting packages as well.

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**SE44** Little Rose 25 x 25 2005

This was started at Wiawaka, Lake George, NY in August 2003 in a workshop taught by Anita Shakelford. I took it back in 2004 and Anita suggested the cross-hatched background and hearts in the calyx. This was all hand stitched. It got an "Honorable Mention" at Hildene's Needlework show in May 2005.

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**SE45** Falling into Autumn 28 x 36 2006

This wall hanging was therapy while living in the apartment after our house fire. It is from "Quilt the Seasons" by Pat Sloan. I did machine applique and did the "herky jerky" stitch around the sunflowers, bittersweet, and "fall."

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**SE46** BINGO is my NAME O 39 x 62 2007

I was making fabric bingo cards for a North Country Quilt Camp in August 2007. They were on my design wall, and I liked the scrappy look. Thus, I threw this together with 2.5-inch blocks and embellished it with old buttons, beading and sequins. Can you find the bingo block?

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**SE47** Cobblestone 15 x 15 2015

Cobblestone is wool and cotton piecework. The wool is hand stitched.

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**SE48** Underground Railroad 48 x 78 2014

This was started by a couple of women in Long Island and women in New York, North Carolina, Florida, Oregon, Texas, Canada and Australia made blocks to share from the Eleanor Burns Book. I made an additional 3 blocks in 2013 and assembled the top. It was machine quilted by Sue Craig in 2014.

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