

### 2024 Quilts on Display

ID	Maker Name		Title	Size	Description
172	Charlene	Adams	The Lay Family Tree	30 x 30	My cousin Nancy Lay McCormick has been doing our Lay family genealogy research. I reached out to her to get the information needed for this quilt challenge. She had the pictures transferred to fabric and I created the quilt. I will send the quilt to her as a thank you for all of her hard work on our family history.
80	Charlene	Adams	Peaceful Meditation	46 x 59	This quilt is from the Western MA shop hop in the Fall of 2022. My sister and I made it together during our weekly Zoom sewing. I challenged myself to work with neutral fabrics. Quilted by Andrew at Waterwheel Quilt Shop
81	Charlene	Adams	Penguin Parade	35 x 21	The penguins were made in a QVQ guild workshop with Lynn Wheatly in June of 2023. I enjoyed the process of creating the Penguins. I finished the quilt in time for our show this year.
82	Charlene	Adams	Constant Blooms	55 x 45	This quilt was inspired by a Connecting Thread catalog from 1988 and I've been gradually working on it since almost that long ago. There were many steps and decisions, all made without rushing until Quiltfest deadline! Now we can enjoy it.
83	Charlene	Adams	Autumn Glow	20 x 10	This table topper was started in a QVQ workshop with Tina Craig on EPP. I made it small to fit a living room side table. It'll be just right.
79	Charlene	Adams	Calypso	48 x 60	I made this quilt with The AQS magazine Challenge last summer. Lots of HST to trim, but the results were worth it. Quilted by Betty King.

137	Mary Ellen	Bardsley	Triangle Break Away	50 x 66	I'm an early childhood teacher and I've always enjoyed watching my young students play with pattern blocks. Pattern blocks allow children to compose and decompose shapes. I saw this charm pack ( 5" squares) and thought the fabric would make lovely triangles. As I was making the triangles, I kept imagining the triangles composing a hexagon breaking apart and wanting to go on a solo adventure. This is my interpretation of this idea. (Thanks to my husband Jim for his suggestions!)
138	Mary Ellen	Bardsley	Exploring Crumbs	63 x 68	I've sewed for over 35 years making clothes, wedding gowns & draperies. I moved across states in 2022 and gave away all of my fabric while packing. Then my sewing machine broke. It seemed like a sign.  In 2023 I attended the Quiltfest & realized I missed sewing so I bought a bag of crumbs. I bought an inexpensive machine. After learning a new vocabulary ( jelly rolls, layer cakes, crumbs, etc.) and realizing sewing is different than quilting, I started creating crumb squares.  I found these fun; no fixed rules & lots of experimenting. This is my first quilt. It uses crumbs ( small pieces) & many fabrics I won't have chosen on my own. It was fun to experiment with colors & patterns. Tied & quilted on a domestic machine.
49	Lisa	Barlow	Indigo Way- My Way	98 x 97	This is Bonnie Hunter's 2023 mystery quilt. I decided to use a single fabric for my setting triangles which led me to come up with different borders with all of the extra pieces. I like the result but I feel Bonnie's version is better! I quilted it on my longarm using Prostitcher.
50	Lisa	Barlow	Triple Treat	63 x 92	This was Bonnie Hunter's leader/ender challenge in 2022. I worked on the blocks in between working on other things. When I had enough blocks, I put this quilt together. It's scrappy yet I controlled the color placement. Quilted on my longarm.

51	Lisa	Barlow	1930's Trip Around the World	74 x 87	My mother-in-law had a collection of 1930's fabrics that she had purchased at antique shops many years ago. She kept them in a special box separated from all of her other fabric and told us that she was going to make a quilt with it someday. She passed away in 2022 and when I received her fabric, I found an almost complete trip around the world quilt in the 1930's box. I decided that I wanted to try to complete the quilt using only 1930's fabric. I was at a loss as to how to approach the backing. My friend, Sharon, suggested that I make another trip around the world using bigger blocks. I had enough bigger pieces of fabric so I did. I wouldn't say that this quilt is double sided, it just has an interesting backing. I quilted this quilt on my longarm using hand guided free motion quilting with some ruler work. I hope Mom is smiling in heaven with the result.
148	Lisa	Barlow	Fish School	58 x 75	This was Bonnie Hunter's leader/ender challenge in 2021. I made mine using the triangles cut off from making bindings. I quilted it on my longarm using my Prostitcher with an edge to edge design.
167	Lisa	Barlow	Backyard birds	12 x 12	I had fun making and embellishing my first miniature quilt. This pattern was written by my friend Sharon Shorey. I quilted it myself on my longarm.

96	Lisa	Barlow	Miya's Quilt	83 x 96	My mother-in-law was an avid quilter with a goal of making a queen sized quilt for each of her 7 grandchildren. In 2016, she was diagnosed with Alzheimer's disease with 2 quilts to go. She was having anxiety about not being able to finish the quilts so I promised her that I would finish them if she couldn't. She passed away in 2022 with the 2 UFO's. On this quilt, for Miya, she had completed the center and part of a border. I didn't realize when I promised that I would be required to do needle-turned applique, a new technique for me. After watching many YouTube videos and much practicing, I was able to complete her quilt. The center is an Edyta Sitar pattern. The rest was her vision to enlarge the quilt. I quilted it using hand guided quilting and ruler work on my longarm.
37	Lisa	Barlow	Lisa's Garden	22 x 26	This quilt is a result of 2 workshops. I took a class using the leaves galore ruler with Kay Bergquist and a class with Jean Impey making dresden flowers. I wasn't thrilled with either of my projects so I decided to combine them to make this quilt. I added the butterflies using my embroidery machine because every garden should have them. The best part is that I finished 2 UFO's in one quilt! This is my original pattern and I custom quilted it on my longarm.
136	Lou Anne	Beauregard	Peace Dove	38 x 44	Peace Dove originated from a workshop on Drunkard's Path given by Sue Pelland. After researching the pattern, I chose the dove layout and then embroidered birds and embellished with beads
132	Bonnie	Bennett	Bennington Quilt Find	42 x 32	I found this wall hanging packaged on the thrift table at last year's event and have since finished it. Don't know name or pattern or where or who it came from. Machine sewn, hand quilted by me. 2 different designs, 1 package.

47	Laura	Bittel	Noodle	10 x 10	This is our sweet and spunky mini Golden Doodle, Noodle. Laura used the Colorscape app to change a photograph of Noodle into a line drawing and used that to create the trapunto quilting. Matt used color pencils to give Noodle three-dimensions and bring him to life. This is our second collaborative quilt.
48	Laura	Bittel	Dancing Rainbow Stars	38 x 38	This is my own pattern and I used Kaffe Fassett fabrics to make it dance.
94	Laura	Bittel	Ripple	18 x 16	I created this quilt for my sister for Christmas (Shh! It's a surprise!) It's based on the lyrics of the Grateful Dead's Ripple, the song that my sister remembers dancing to with my father when she was a small child. Later, she again danced with him to Ripple at her wedding. Since his passing, this song has been a reminder of him for her. I created the background fabric by taking a photograph of the Warm Brook in our backyard. I aimed to recreate the lyric, "Ripple in still water, When there is no pebble tossed, Nor wind to blow." I chose a (relatively) still part of the brook and created the desired ripple effect by, in fact, tossing a pebble (don't tell Jerry Garcia.) I intentionally chose an area with beautiful reflections and the ability to see to the bottom. I love the way the rocks frame the reflection. I especially love the place where the reflected clouds become the stones on the bottom of the brook.

95	Laura	Bittel	Deconstructed Rainbow	72 x 100	This is a deconstructed version of the pattern La Passacaglia by Willyne Hammerstein. I enjoy making single rosettes and playing with the variations in shapes and imagery you can create by positioning the colors in different ways. This is the same pattern but by placing colors in different locations, I can create stars, starbursts, flowers, etc. I began this project a few years ago with intentions of decorating my living room wall but it stalled out. The project was given new life when I finished a few lingering rosettes for a UFO challenge this spring and was subsequently inspired to finishing the remaining rosettes.
105	Donna	Coons	Grandmother's Dream	85 x 85	This quilt belongs to my Aunt Bertha Briggs. She gave it to me in the 1990s. My grandmother and her daughter hand pieced and hand quilted this quilt in the 1940s. There are 2,665 1.5" squares. It is 85" across and 85" long. A family heirloom that I will always treasure. Quilted by my grandmother Ida Briggs and her daughters.
44	Abbie LaBatt	Dansereau	All In The Family/Original	30 x 30	This quilt depicts 5 generations of my family. I've had this in my head for a while and was happy to when the Guild Challenge was announced as pertaining to genealogy. The background is made up of my parents' ancestral roots and the leaves represent my relatives; dark green leaves are male, light green, female.
45	Abbie LaBatt	Dansereau	Je rêve de la mer- I dream of the sea	37 x 30	This quilt was the result of an online class I took this spring from Ricky Tims which pushed me to try new techniques. This involved designing my own pattern, using curved piecing and piecing within piecing units.
46	Abbie LaBatt	Dansereau	Sunday Drive	30 x 30	This quilt was from an online quilt class called Locomotion with Ricky Tims. This is an original pattern and uses curved piecing and was inspired by Sunday drives with my husband during Covid.

110	Abbie LaBatt	Dansereau	Kaffe Plaidish	64 x 82	One of my favorite quilt fabric designers is Kaffe Fassett and I thought it'd be cool to mesh two things I love-Kaffe Fassett fabric and plaid. The pattern is Plaidish by Kitchen Table.
111	Abbie LaBatt	Dansereau	Queen of Hearts	44 x 61	I'm fascinated by Tula Pink's fabrics and when I saw the Queen of Hearts from Curiouser and Curiouser line , I knew I wanted to do something fun with it. The pattern I used was Ashford Park by Fabric Cafe and then put a little twist on the block border.
112	Abbie LaBatt	Dansereau	Eye of the Tiger	50 x 60	This was my first attempt at making Cathedral Windows. I saw the tiger fabric from Tula Pink and thought it would be neat to see the tigers peering through the windows.
18	Jeanne	Davis	Blues Sampler	84 x 76	A hand and machine pieced sampler, hand quilted and machine quilted in blues and white. First started decades ago and put together in 2020-2024. The animal blocks are from designs by artist Charlie Harper.
126	Susan	DeWitt	Gone Retro	32 x 41	This quilt is made in the style of the 70's and 80's. My sister gave me a box of blocks and fabrics from way back when she made baby quilts for each of the nieces and nephews when they were born.
65	Susan	DeWitt	Family Memories	30 x 30	When I think of family it's not genealogy that makes me smile; it's remembering the many birding trips with my Mom and two sisters.
106	Kathleen	Dilanni	Merry Christmas Mack	35 x 37	My husband Mack is always helping me pick out binding colors and admiring my quilts on the design board. This one he loved and said he would like it...So Merry Christmas Mack!
107	Kathleen	Dilanni	Designer Star Quilt (Smaller Version)	35 x 34	Designed by Mary Chappell (2014). I love to make something out of leftover material...So I made a wall hanging with a twist. Look for queen size quilt #109, that matches these colors. Quilted by Stacey Haviland.
108	Kathleen	Dilanni	Mexican Stars	33 x 34	Designed by Southwind Designs, Annette Ornela. A year for stars! I admired a quilt using this dimensional pattern in my favorite quilt shop out west, Sante Fe Quilting, New Mexico. It was a challenge!

109	Kathleen	Dilanni	Designer Star Quilt	73 x 74	Designed by Mary Chappell (2014). Six years 6 days & stars. It was a fun quilt to make! The colors are so refreshing and the pattern was unique! Look for the wall hanging #107. Quilted by Stacey Haviland.
152	Annette	Dixon	A Blaze of Glory	48 x 48	By Cotton Tales patterns. This quilt is shown on the pattern in shades of brown but being from a patriotic family I wanted to make it in red, white, and blue for my dad who served in WWII in the Air Force and my husband who served in Vietnam in the Navy.
153	Annette	Dixon	Silent Night Nativity	31 x 37	I love applique and this quilt felt right to hang at our little church during the Christmas season. Applique is challenging and take plenty of time but I love creating a picture from fabric.
154	Annette	Dixon	Winter Memories	62 x 66	I had so much fun creating "Fall Memories" that I also bought the "Winter Memories" pattern also from Poor House Quilt Designs. Since my favorite winter activities as a child were: skiing, sleding and snowman building, those are my favorite squares. Love applique as you create your own "painting."
155	Annette	Dixon	Glimpse of Autumn	42 x 52	This is a Pine Tree Country Quilt pattern. I chose my own panel and colors and I especially like the plaid fabric accents. Fall is my favorite season.
156	Annette	Dixon	Winter Refuge	54 x 64	This quilt is from Pine Tree Country Quilt patterns. I have made this quilt twice, once with deer and this one with a chick-a-dee panel.
157	Annette	Dixon	Fall Memories	55 x 61	I love doing applique and this was my first try at a large appliqued wall quilt. The pattern was from Poor House Quilt Designs and I had fun "finding" just the right fabrics to create my fall memories.

84	Karyn	Dornemann	Patty Cake Cookie	20 x 24	<p>I made this using ombre fabrics during Linda Warren's workshop with the East Side Quilter's Guild using her Learning Curve method. It was a great way to learn how to piece curves easily and I love how versatile the technique is!</p> <p>The brown to yellow and black to gray fade of the fabrics was my happy surprise in this quilt. The center circles made me think of baking round things, such as a pie, a cake and a cookie.</p>
85	Karyn	Dornemann	Are You an X or Are You an O	51 x 50	<p>This quilt depicts a moment in an English country dance called Dutch Crossing. The X's are the lighter purple triangles and the O's are the darker purple triangles. Everyone is moving across the diagonals and in opposing circles at the same time, and it feels like you are in a human blender! When everything works out well, it is a joy of coordinated movement and is so much fun!</p>
86	Karyn	Dornemann	Aerial Shot	57 x 71	<p>I love shot cottons! I used all of my precious scraps from another project to create these improvisationally pieced blocks of color. I assembled them in a slightly skewed linear fashion. I think of them as city blocks viewed from above. I added straight line quilting in red with additional pops of thread within each colorful city block.</p>
87	Karyn	Dornemann	Ringy	24 x 24	<p>Ringy was a fine tuxedo cat. She was a lovely muse. She had a black tail with a white tip, and the white tip had a perfect black ring all the way around it, hence her name. I pieced this quilt using Timna Tarr's Pieced Mosaic technique.</p>

139	Mary	Drew	Just Jack	90 x 90	<p>This quilt was made for my son who serves in the US Navy. He asked me for a quilt that was red, white, and blue and had all different blocks. I started with the Mariner's Compass by Lessa Siegle which became my center then anchored with the Navy Star from Quilters Cache on the four corners. All the other blocks are representation of him, the state he was born, the state he grew up. his love of skiing and winter, his scouting, and love of Vermont. At the top his name is spelled out in signal flags.</p> <p>Maple Leaf - Quilters Cache  Vermont State Block - Dover Publications  Crystal Snowflake Block - Kid Giddy, 2 us Beautiful  Jack Rabbit - Quilt Art Design  New York State Block - Quilt Blocks of the States  Anchor - Etive and Co</p>
140	Mary	Drew	6 Foot Ruler - Whole Circle Studio	20 x 77	<p>This is wall hanging growth chart for my Granddaughter and her future siblings. I will give them a fabric maker to track her height. The original pattern was only 6 ft but I add another 1/2 foot because I have very tall kids!! 6 Foot Ruler Quilt - Whole Circle Studio.</p>
93	Alix	Duggan	Vibrant Community	70 x 100	<p>This quilt represents friendship. When people come together, their interactions make a vibrant community. This pattern is an original design.</p>
26	Joyce	Eves	Abby's Ten Year Old Quilt	54 x 72	<p>This is an off-center version of Disappearing Nine Patch, made for our granddaughter Abigail. She chose the top, which was already made, but had not been sandwiched or quilted yet. The quilting design in the "white spaces" is my own creation. I had great fun designing and making this quilt: All hand quilted. Made with much love. Poetry label on back.</p>

27	Joyce	Eves	Grace and Zayd's Paidish Wedding Quilt	80 x 82	This was my first attempt at making a "Plaidish" quilt, after being inspired by many pictures online. I had a fabulous time figuring out the darks, lights and mediums and I am thrilled with the finished product! My daughter is getting married in October, and this will be my gift to her and her husband. Poetry label on back. I'm already looking forward to making more Plaidish quilts!
28	Joyce	Eves	Kitty Cats Panel Fun	42 x 47	I could not resist buying this cute panel at a Vermont QuiltFest vendor booth, about six years ago. Last year, I finally decided to do something with it - I added piecework to one side, working on resisting my strong temptation to always tend toward symmetry. It was a fun challenge for me, and I enjoyed the process. All the piecework was done using fabrics in my "stash" . All hand quilted.
29	Joyce	Eves	Pineapple Log Cabin	23 x 23	This piece was begun in a workshop led by Barbara Vedder, and completed at home. It gave me the opportunity to use a jelly roll of batiks that I had picked up at a yard sale. It was a good challenge for me, and I had fun adding just a bit of interest in the borders, too.
30	Joyce	Eves	CHALLENGE - Luginbuhl family roots	30 x 30	This is a "Challenge" quilt - depicting my family's roots - the central flag is the official flag of Berne, Switzerland, where my great-grandfather came from. The flags on the sides of the quilt are Dutch, Irish, German and Scotts. Their names are quilted into them. Of course, the bottom heart is American, and it's flanked by pictures: my mother and father on one side, myself and two sisters on the other side. This will be given to my father this October, for his 97th birthday. Made with much LOVE. All hand quilted.
12	Joyce	Eves	Scrap-Wonky Stars	40 x 54	I started this with "Duckworth" scrappy squares, and then built Wonky stars out of them. This quilt helped reduce my scrap pile, and was great fun to put together. I really enjoyed hand quilting it - chose the shape-shadowing pattern because it allows for a variety of open space shapes.

13	Joyce	Eves	Baby Elephants Naptime	27 x 38	I love using polar fleece images to applique - these two baby elephants were leftover with incomplete bodies after the fleece had been cut. I thought I could use their little faces by tucking them into bed. The small squares were a "freebie find", collection in a baggie - which worked well to create a little patchwork blanket for the elephant babies. I used woodgrain fabric for the headboard, and had fun with gingham for sheets and pillows. Green and yellow scalloped fabric was used to make the "bedskirt". All hand quilted.
134	Kirsten	Fryer	Nobody Left Behind	18 x 18	Made from the tiniest scraps left over from trimming Half Square triangles.
135	Kirsten	Fryer	Galaxy	20 x 20	Started in a workshop with Amanda Nadig at Quiltcon 2024. I used fabric scraps in the shape I found them and hand appliquéd them down.
43	Beth	Giard	Basket of Flowers	16 x 17	Another hexagon design finally finished!
127	Beth	Giard	Hearts Within the Scraps	64 x 82	This quilt was made by Frances Hart who passed in 2022. Fran started this quilt when she was diagnosed with Alzheimer's and continued on it until she was no longer able. I sewed the last two hearts that were not attached. Tammy Hall helped me by quilting the piece. Now it is done and will be returned to Fran's family.
74	Beth	Giard	Mini Hearts	20 x 22	This is made from hearts discarded from someone's UFO.
75	Beth	Giard	Scrappy Hexes	34 x 40	Made from various UFOs. Center block is part of a quilt done by Frances Hart. Balance of the quilt done by Beth Giard.
76	Beth	Giard	Flowers in the Window	29 x 40	I wanted to make something that made it seem like there was an illusion of flowers outside the window.
42	Beth	Giard	Flowered Star	18 x 16	I have been doing hexagons for over 40 years, since I needed hand sewing projects to carry to appointments. Not sure where I saw this design, or when I started it, but I finally finished it this year.

115	Kami	Golembeski	Braiding Sweetgrass	88 x 103	A French Braid Quilt, Pieced together during a time of great stress as I navigated treatment for stage 4 cancer. The process of quilting always calms me, it brings my mind into a state of creative focus of the present and out of the worry of the future. Each stitch an intention of healing and love and a legacy I can leave behind. Quilted by Tessa Atwood.
116	Kami	Golembeski	Cabin in the Woods	67 x 88	Pattern by Kathy Webb. Made this quilt in 2019 while traveling around the US and Canada in our truck camper named Rosie the Big Brown Truck. Yes, I figured out how to quilt in this tiny space! After being quilted by the amazing Tessa Atwood, this quilt adorned the bed of our truck camper for 4 more years as we traveled full time, visiting 49 states, 9 Canadian provinces and even Mexico. This quilt symbolizes the four seasons and the four directions of our travels. Quilted by Tessa Atwood.
158	Chickie	Goodine	Benicio's Quilt II	71 x 96	The companion quilt to Benicio's Quilt. Quilted by Lisa Barlow.
159	Chickie	Goodine	Benicio's Quilt	88 x 97	I made this quilt for my grandson Benicio. He's a fan of red, white, and blue. Quilted by Lisa Barlow.
123	Connie	Harris Farrington	Woman's Work	73 x 84	Fifty-eight women cut from commercial fabrics are doing chores typical of "Woman's Work." Fifteen such chores are hand-lettered with fabric ink and machine appliqued. On the reverse side are twelve "Women Who Did Men's Work," Their images have been photo-transferred and their achievements hand-lettered on scrolls. Their photos are framed by appropriately themed fabrics.
160	Stacey	Haviland	First and Last	26 x 26	I took a class thru QVQ, enjoyed the class, not the process. I folded to peer pressure to enter the quilt. I machined quilted bees on the quilt because every seam that did not match up was just like getting stung by a bee.
22	Avis	Hayden	Narwal Pair	26 x 18	I made this quilt for my friend Terry as a gift for her 70th birthday. The narwhal is her spirit animal.

23	Avis	Hayden	Stacked Ovals	10 x 36	This piece was inspired by a quilt I saw several years ago at a Hawaiian art gallery in Kona. I liked the curved lines and how the pieces seemed to fit together. I made my own design and color palette, but have been grateful for the inspiration from a quilter whose name I wrote down but have subsequently lost.
24	Avis	Hayden	Emerald City	54 x 54	This quilt was designed by Elizabeth Hartman, she calls the pattern Rapid City. During COVID I dug the pattern out of my drawer and using left over Cherrywood hand-dyed fabrics, started to make this quilt. I was interrupted in 2021 when my daughter asked me to make her wedding dress. So I just now got back to completing it. Quilted by Andrew Sas.
25	Avis	Hayden	Gloria, my Jewel	82 x 92	When my dear friend Gloria died last year, her niece sent me a piece of fabric from her stash. Gloria always loved the jewel tones, so the selection was perfect! I found matching fabrics in my stash. I used the pattern "Sun Flare Quilt" by Meghan Buchanan, who wrote that she created a pattern to "reflect the light she brought into my life". This is exactly how I felt about Gloria. Quilted by Andrew Sas.
41	Avis	Hayden	Fire and Smoke: Peshtigo, Wisconsin October 8, 1871	30 x 30	My great grandmother, Olive Kramer, was orphaned in the Peshtigo Fire that killed between 1500-2500 people on October 8, 1871. I wanted to make a quilt to honor her life: as a fire survivor (she was 6 years old), a household servant, a wife, mother, nurse, and grandmother. I thought a bargello pattern might work (this was my challenge) and was inspired by a pattern called "Fire and Ice" by Cindy Grisdela. My daughter rendered a sketch of what Olive might have looked like as a child. Credit to Laura Bittel for teaching me the lettering technique.

38	Kate	Hibbard	Double Bear Paw	18 x 18	This little quilt is the outcome of Adirondack Quilt Camp's Double Bear Paw workshop I took in 2018; I finished it in 2019. The pattern is from Lisa Bongean's book "Little Gatherings" (2015, Primitive Gatherings, LLC) with fabrics from Moda's Miniature Gatherings collection. I used a fabric kit from Primitive Gatherings (Larsen, WI). During the workshop, we were introduced to a variety of triangle papers for paper piecing. The triangle papers were especially helpful for creating the tiny ½" half-square triangles. I did all the piecing and quilting on my 1928 Singer 99.
17	Karen	Holt	Labyrinth	43 x 55	My sister Charlene Adams & I quilted the same pattern together over weekly zoom 'meetings'. (We live 3 hours apart). This quilt held several firsts for me: experimenting with a printed background, using a Kaffe Fassett fabric & using red (not my favorite color). Turns out, this is one of my husband's favorite quilts! The pattern was from the 2022 Western MA Shop Hop.
10	Mary	Hubbell	Explosions	78 x 88	Sewing an exploding block was on my "To Do" list for a while. I fell in love with the blue print fabric line and made sample blocks to determine the block size and size of quilt. Quilted by Marlene Botlesi.
11	Mary	Hubbell	Split 9 Patch	52 x 76	I always wanted to try the Split 9 patch block. After doing sample blocks I decided on the fabrics using 5" blocks from my stash for a more controlled look. Quilted by Marlene Botlesi.

39	Norma	Ippolito	Confetti Carnival	68 x 68	An adaptation of "Star Burst" from "By the Bundle" by Emma Jean Jansen, "Confetti Carnival" combines several construction techniques creating starry wheels surrounded by 1" circles on a confettied background, reminding me of ferris wheels at a colorful carnival. Piecing and quilting it, mainly with rulers, brought me joy during the height of the Pandemic. It has won numerous awards including Governor's Award - VQF 2021, Judge's Choice, Staff Choice, People's Choice - Billings Farm 2021, and Honorable Mention - AQS Paducah 2024.
142	Betty	King	Little Stars	50 x 66	The border stripe determined the color choices. I like working with small pieces.
143	Betty	King	Dresdan Applique	32 x 32	This is a variation of a Kim Diehl pattern . It is hand appliques in wool on a cotton background.
120	Nelle	Knapp	Sharon's Quilt	60 x 84	This quilt is for my sister Sharon. I started with a '3 Yard Quilt pattern' and redesigned it to fit the fabric that I wanted to use and the size quilt she needed.
121	Nelle	Knapp	Ryan's Sports Quilt	94 x 108	I made this quilt out of Ryan's hockey jerseys. Each year they have a seniors' night where seniors put up a display of their accomplishments. This is Ryan's Senior year and I have so enjoyed watching him play hockey in Nebraska from my living room here in Vermont on YouTube.
122	Nelle	Knapp	My Red, White, and Blue Quilt	48 x 72	I love the MSQC 60 degree star tutorial. I redesigned it to hang in my living room to celebrate the Fourth of July next year. I loved working with red, white, and blue and while I was working on it I was praying for a kinder, safer, more positive future for our country.
104	Dianne	Lamb	Amish Diamond Pattern	46 x 46	In 1974 I took a beginner's quilting class with Gene Irons at Yankee Notions in Old Bennington. This was my first experience at making a quilt. I hand quilted it and finished it within a year! I recently found this quilt in a box this spring and decided to add a sleeve and label so I could enter it in the Quiltfest!

66	Theresa	LePicier	Petals	84 x 84	This is a modern quilt pattern created by On Williams Street. The pattern uses various sizes of drunkards path blocks to create these large flowers flowing across the quilt. This quilt was machine pieced and quilted by me on my domestic machine.
14	Theresa	LePicier	Comstock Adventure	30 x 30	QVQ Challenge - Comstock Family of 13 generations to include Medicine Bill (AKA Indian Scout, Wild Bill Comstock) and the Comstock Lode, founded by Henry Thomas Comstock.
149	Sandy	LePoidevin	Sarah's Quilt	82 x 82	This was a 3 1 Yd quilt pattern that I altered the pattern to incorporate using the companion strip fabric and made it for a full-size bed in her guest room.
150	Sandy	LePoidevin	David's Quilt	90 x 90	A 3 1 yard quilt pattern made queen size as a thank you for a gift of fabric!
151	Sandy	LePoidevin	Plain and Simple	67 x 85	Something that I cut out of scraps and sewed it together as leaders and enders while making other quilt blocks. Used up a bunch of neutral scraps with this project.
98	Sandy	LePoidevin	My Jewels/Gemstone	110 x 110	It is a challenge from my husband to make this pattern that he picked out! The Pattern is Gemstone by Wing and a Prayer, although I did not follow the directions in full, I did add my own twist to it.
99	Sandy	LePoidevin	Squared Chains/Wind Chimes	58 x 75	This was a kit that I fell in love with at the Daytona AQS quilt Show in 2023. It is by Ruth Ann Berry of the Quilters Clinic.
100	Sandy	LePoidevin	Beach Bumz and Sunshine/Beach Bumz	32 x 32	This is from a class that I took with Linda Hahn at the Daytona AQS Quilt Show. It is a pattern designed by Linda Hahn of Frog Hollow Designs. She had a new technique for paper piecing that you don't tear away all of the paper! She has a special paper to use for it. This quilt has been on display at the Big E in 2023 and the Daytona AQS Show in 2024.

164	Janice	Leslie	African Queens	46 x 46	<p>We travelled to Tanzania in 2023 and I fell in love with these fabrics!</p> <p>Not being able to choose only one fabric, I purchased a variety of napkins and made a scrap quilt. The napkin purchased helped support a school for albino children, who are horribly abused in Africa.</p>
165	Janice	Leslie	Mini mini	16 x 16	<p>Over 800 pieces are in this mini quilt. Pieces were cut by laser by John Flynn. A fun project if you feel like doing some precision piecing.</p>
166	Janice	Leslie	Serenge Lioness	23 x 33	<p>This small quilt is a Laura Heine kit. I rarely work with kits but this one spoke to me.</p>
78	Deb	Lipa	Musings	33 x 42	<p>This is based on the print “La Violoncellista” by Momar Ndiaye that I got in SoHo after a brunch on Mother’s Day 2008. It took me at least a year to collect all the fabrics and then another ‘years’ to come up with a pattern (drunkards path), and then I just played until I liked the color combo’s and placements. Over the past “too many” years, the top has been done, quilted, Un-quilted, re-quilted and finally finished this year!</p>
161	Elyssa	Macura	Third Weekend in October	85 x 110	<p>Ruth Powers design recolored by FreeSpirit Fabrics and Betsey Westover in a kit with 57 different Kaffe prints and shot cottons. This top has 2551 pieces in the form of 433 HSTs, 249 Foundation Vellum Pieced squares and 814 solid squares. This top took a full 35 days to piece over 23 months. It was a painstaking process of going piece by piece in a big chart, selecting the proper fabric corresponding to each little piece, and then sewing each square. The foundation piecing was difficult because you had to use the foundation right side up or down depending on the orientation. I loved the quilt the second I saw it but would never do anything like this again. This was machine quilted by Stacey Haviland.</p>

162	Elyssa	Macura	Hint of Lime	20 x 15	This was made during an online workshop with Carolina Oneto called Transparency. It was about choosing colors (yellow, green and blue) and a background of grey. The remaining colors were like those you would get if you were mixing paint. Yellow and green makes lime and the blue and green made teal. It was fun to make and quilt.
163	Elyssa	Macura	Daffodil in Snow	16 x 16	Empire Quiltfest 'Diamonds and Daffodil' challenge and Capital District Modern Quilt Guild challenge to make the piece modern. The daffodil is hand applied, and the piece is machine quilted with graffiti. Swarovski crystals were sprinkled in the snow like diamonds.
19	Elyssa	Macura	Going in Circles III	60 x 80	My third piece with circles made from scrap bags of Usha Berlin's batiks from her shop, Handloom Batik, in Hudson, New York. They are seven generations of Indian batik block printers using vegetable dyes. This piece contains 192 whole and pieced circles machine applied to Cherrywood cotton squares. I chose to big stitch quilt around the circles to make them pop.
20	Elyssa	Macura	Pineapple Log Cabin	24 x 24	I took a Quiet Valley Quilters' Guild workshop with Barb Vedder on piecing the Pineapple Log Cabin block. These blocks are sewn, pressed and trimmed to size. They are not paper foundation pieced. Each block has 101 pieces or 404 pieces for the entire wall hanging. I used civil war era scrap strips from my stash and machine quilted the piece.
21	Elyssa	Macura	Circa 1880 Quilt	73 x 80	This quilt pattern, designed by Pam Buda was based on an antique quilt from 1880. It has 564 elongated nine patch blocks that finish at 2 inches square. The top has 6268 pieces. It took 10 months to piece the top using civil war era fabrics. The layered quilt sat for 18 months because I couldn't decide how to quilt it. After 18 months, I finally decided to hand quilt the old-fashioned Baptist fan design. The background and backing fabric are a dense weave making the hand quilting difficult.

147	Martha	Mellor	Doors of Santa Fe	26 x 25	This is an original design representing front doors of houses in Santa Fe, NM. Commercial fabric was machine pieced and embellished with hand stitching and beads. I machine quilted the piece on my domestic sewing machine.
103	Susan	Montiel	Birdz of Paradize	29 x 37	This is an original design, created while I attended Abstracting from Nature with Jane Sassaman at the Hudson River Valley Art Workshops in 2023. I used photos of actual plants to simplify and stylize my design. Custom machine quilting done by Linda Diak, Chester VT.
97	Elizabeth	Poole	Live a Thankful Life	68 x 84	This was a summer block of the week from Primitive Gatherings Fabric. Quilting completed by Linda Denner.
144	Erlinda	Rejino	Reach	62 x 66	Inspired by John Kubinieć's "A New Spin on Drunkard's Path", I used fabric created in a class on soft curves to make the arcs and had fun with color choices.
145	Erlinda	Rejino	Desparate Peaces	66 x 88	Purple is a peaceful color for me and is a good contrast to the other colors in this quilt. This composition of hand dyed and commercial fabrics was a followup to an improv piecing class.
146	Erlinda	Rejino	explosion!!	45 x 46	Stipe piecing at its best, this is an interpretation of a crafty class called Stunning Circle Quilt: Step by Step by Andi Perejda...hers did not look like this.
67	Sharon	Shorey	Scrappy Log Cabin	96 x 96	This is what quilting really means to me! A very large assortment of scraps put together in one of the oldest traditional quilt patterns. Custom quilted by Lisa Barlow
68	Sharon	Shorey	My MiniTown	12 x 12	I finished this long-neglected UFO for a friend from our sewing circle in Florida. She then decided that I should keep it. This is a Carol Doak pattern.
69	Sharon	Shorey	Indigo Way	32 x 32	This is my first attempt at a Bonnie Hunter mystery quilt. I did use her suggested color scheme. However, I made my blocks half the size of her 9 inch blocks. Then I only made one third the number of blocks to make my miniature version.

70	Sharon	Shorey	Blue and White Pinwheels	13 x 13	I love making these little pinwheels. They come together so accurately when created on a single unit foundation. I had to have one in blue and white!
71	Sharon	Shorey	Curvy Log Cabin	24 x 24	I love Log Cabin blocks. They are my therapy! These blocks can be put together in so many wonderful designs. These small log cabins have wider dark logs with narrow lite logs creating the curve effect.
72	Sharon	Shorey	Fidget Quilt #8	16 x 16	These small quilts, meant to keep hands busy, are so much fun to create. You can use any assortment of fabrics. Then adding all kinds of different do dads. So much fun to create!
73	Sharon	Shorey	Twisted Baby Quilt	36 x 48	I started this project when I taught this technique several years ago. It was about time to get it into a finished quilt! Sometimes the only way quilts get finished is for me to enter them into a show.
77	Sharon	Shorey	My Family	30 x 30	When I first saw Scrabble quilts on Pinterest, I knew I wanted to make one. So, when this challenge was announced I decided it would be the perfect quilt. I created my family in a proper Scrabble grid. My parents, my husband's parents, us and our kids and their spouses and all the grandchildren!
58	Amie	Smith	Tuscany	14 x 21	I made "Tuscany" as a gift to my parents. Italy is a special place for them, I made this landscape quilt as a fond reminder of their past travels there.
59	Amie	Smith	Lepeka (paper peiced hearts)	79 x 91	This quilt was made with lots of love as a gift to my daughter Rebecca for her 16th birthday. I used my fun stash to make the 36 paper pieced hearts. Rebecca is an avid XC ski racer, so I incorporated as many snowflake fabrics as I could find into the sashing, borders, and backing. Quilted by Concessa Shearer.
60	Amie	Smith	Alaska King Salmon	29 x 19	I wanted to make this quilt to honor the amazing wild Alaska Salmon and as a memory of my many trips to Alaska over the past 38 years. Laser-cut appliqué salmon design by Alaska native Tommy Joseph.

61	Amie	Smith	A Slice of Summer (Sand, Sea, Sky variation)	4 x 27	This is a variation of my "Sand, Sea, Sky" landscape series. I wanted to experiment with size and I had a narrow space between two doors where I wanted to hang a quilt. A smaller quilt can be just as impactful as a larger quilt, especially if hung in the right space.
62	Amie	Smith	Sunset view south to Bennington off Blueberry Hill	36 x 12	This landscape is a sunset variation of my view south to Bennington, including the Monument, Mt. Anthony, Mt. Greylock, Bald, and Glastenbury Mountains.
124	Ken	Smith	Drive into the Sunset	53 x 73	'Drive into the Sunset' juxtaposes the idyllic journey often seen in Hollywood endings with vibrant, unreal colors symbolizing unreachable dreams. The quilt's hues and patterns draw viewers into a world where sunsets are brighter and horizons limitless, yet it acknowledges the poignant truth— not all journeys end 'happily ever after.' It's a testament to our collective hope: a desire for a painless end, enveloped in love from those who matter most. This quilt is not just fabric and thread; it's a piece of the human condition, weaving together the complexity of our dreams and the inevitable reality of life
125	Ken	Smith	Emergence	36 x 44	This quilt, titled "Emergence," symbolizes the vibrancy and strength of individuality in a world often defined by monotony and conformity. The multicolored blocks represent unique, artistic, and diverse people breaking through the rigid, grayscale landscape of order and rules. This piece celebrates the beauty of diversity and the transformative power of creativity. It serves as a reminder of the positive change that can arise when we embrace and celebrate our differences, highlighting the dynamic energy that diversity brings to an otherwise uniform world.
133	Mary	Sommer	Autumn Flight	82 x 82	I'm working on a series of seasonal quilts for my guest room. I saw the pattern among layer cake ideas and wanted to try applique on the longarm, so I added the applique geese to the Flying geese blocks.

40	Deborah	Steup	Seasons of Fancy	42 x 52	I started out with the Fall season with no intention to continue. It was so much fun I did 3 more. Techniques: fuse and finish, applique, manipulated fabric, beads, embroidery - various threads, charms, silk ribbon and trims. Original designs.
171	Donna	Strong	Covid 2021 Mystery Quilt	66 x 66	This was a Mystery Quilt the Guild did during the Covid pandemic in 2021. It is a Meadow Mist Designs pattern by Cheryl Brickey. It took our 2024 UFO Challenge to push me into finishing the quilt.
141	Susan	Thiem	Honorable Service	34 x 44	Honoring my husband's military career of 42 plus years. He retired from the 42nd Division, Troy NY. The colors represent the 42nd Infantry Rainbow Division. His career included Armor and Aviation. The helicopter and tank blocks are hand-painted by Betsy Cannon, a local Saratoga Springs artist. The quilt was machine quilted by Adirondack Quilts, Glens Falls, NY.
54	Debra	Tirrito	Stack-n-Whack Fan Quilt	78 x 92	The Fan Quilt is from Stack-n-Whackier Quilts by Bethany Reynolds. It's machine pieced and hand quilted. It took me a year to quilt it.
117	Linda	Toohey	Sashiko Cranes	30 x 48	This is a sashiko panel of cranes in flight.
118	Linda	Toohey	My Spool Collection Mini Quilt	12 x 12	The pattern is from Mini Traditions/Sharon Shorey and is paper pieced.
119	Linda	Toohey	Bow Ties	8 x 10	The pattern is from Mini Traditions/Sharon Shorey and is paper pieced.
88	Linda	Toohey	Hexie Crazy Patch	32 x 51	Making hexie flowers started this piece. Once I applied them down, I made crazy patch blocks of fabric scraps to use as borders. Some of the scraps were mine, others came from friends Laura, Debra RG and Debra L.
89	Linda	Toohey	Butterflies and Flowers Sashiko	34 x 56	This is one of the first sashiko piece I completed using colored thread instead of white (traditional). My challenge was how to finish the piece. After looking at many different pictures on pinterest, I decided to finish the piece using alternating geese. The alternating geese were paper pieced.

90	Linda	Toohey	Dragonflies and Iris Sashiko	45 x 60	Finishing ideas of this sashiko piece came from a pinterest picture. The machine embroidered blocks were from my MySewNet digitizing software.
91	Linda	Toohey	Halloween Neighborhood Table Runner	26 x 36	The pattern was from Missouri Star 2020. I used different techniques to complete this piece - machine applique, hand applique, and machine embroidery. The plates were cut using my AccuQuilt Dresden plate die.
92	Linda	Toohey	Halloween Neighborhood	27 x 27	My friend Sharon cut the plates then gave them to me to finish. Because of the colors, I choose to finish them as "Halloween". 5 of the house tops were machine embroidered using designs from V-Stitch and AccuQuilt dies. The center is a modified Rose of Sharon embroidery design, again cut with AccuQuilt die (Rose of Sharon).
15	JoAnn	Trinkle	Ruby-Throated Hummingbird	25 x 25	Pattern by Nancy Pearson #68. This is one of my first appliqued pieces. I enjoyed the challenge.
16	JoAnn	Trinkle	1024 Mini 9 Patches	65 x 65	The pattern was in "That Patchwork Place" 2019 Quilt Calendar. The design is based on an antique quilt. Given to Julie Hendrickson (collector) for her 50th birthday. I chose to make this quilt for the Challenge. It was fun and it's done! All machine done.
113	Valerie	Valla	Memory Lane	52 x 76	Tee shirts from one's past experiences provide a myriad of memories and emotions. Kathv Dilanni saved her son's tee shirts from the multiple activities in which he participated when he was younger. She asked me to create a quilt with the shirts. The display of tee shirts brought back happy memories of Sean's formative years. Quilted by Sean Dilanni.

114	Valerie	Valla	Family Memories	52 x 76	Family memories are made over a lifetime. Memories are captured in pictures and in the things we wore and collected, Kathy Dilanni saved tee shirts from her family's experiences while her four sons were young. She asked me to create a quilt as a gift for her family. I created a design that works for the various sizes and shapes of the tee shirts included. The quilt brought back a myriad of memories and emotions for the family. The family loved the walks down memory lane.
130	Valerie	Valla	Pineapple Table Topper	23 x 12	After attending a workshop sponsored by the Quiet Valley Quilters, I decided to use the Pineapple design to create a table topper for our movie room. Once the design was completed I quilted it on my domestic machine.
131	Valerie	Valla	Gnomes in Nature	23 x 33	Gnomes in Nature is entirely hand-embroidered from Jack Demosev Needle Art Quilt Block stamped pattern. I chose to keep the sashing and borders simple to accent the handwork. The quilting was done on my longarm.
53	Valerie	Valla	Jesse's Quilt	60 x 60	Jesse's quilt was started in 1988 by Kathy Dilanni. She wanted to make a quilt for each of her sons in fabric of his choosing. Kathy made a few squares creating a pillow but never finished the quilt. Three houses and 36 years later, she asked me to finish the quilt. It brought surprise and joy to her family. The patterns was from a Pennington Quilt Works block of the month.
56	Jo Ann	Vallone	Scrap Squares	69 x 82	I have, for years, saved left over fabric from various quilts and cut them up into various sizes. This was from my overflowing 2.5" scrap box. I may have seen the pattern somewhere while perusing online scrap quilts but I don't recall where.
57	Jo Ann	Vallone	Flowers	80 x 80	I started this years ago with the intention to hand applique 12 large squares. That grand scheme ended with these 5, mostly machine appliqued. It took me another long while to figure out how to put them together. The flower blocks came from Stars in the Garden, a Piece O' Cake book.

63	Bea	von Hagke	Simple Pleasure	78 x 78	I made this quilt from a pattern in a magazine a couple of years ago but can't remember where or what it's called. A quick and easy one! The machine quilting was completed in 2024 by Tessa Atwood.
64	Bea	von Hagke	Crystal Prism	90 x 90	This quilt is from a kit by Jeanie Sumrall-Ajero with all fabric pre-cut due to the intricacy. It was a perfect quilt to complete in 2023 with lots of puzzle pieces to put together. The machine quilting was completed in 2024 by Tessa Atwood.
52	Donna	Wagner	Garden Scenes	52 x 48	Creating "Garden Scenes" began in January 2024 when the outside temperature was in the teens. As each flower, bird, bee, butterfly and dragonfly were appliquéd and thread painted, I looked forward to warmer weather when I would be outside tending my flower garden and enjoying nature. The appliqué blocks are from Joyce Hughes' "A Garden Quilt" with the border being my own design. The raw edge machine appliqué is thread painted using over fifty thread colors to add dimension and texture. Each garden scene has its own unique free motion quilting design.
31	Karoline	Wallace	Tossed Radicchio Salad	58 x 58	Just the next in a scrap Quilt-As-You-Go series. Scrap buster and nice to just sit & sew on my machine. The colors and title are inspired by a quilt Jean Wells once made called Tossed Salad. I was using up the purple and green scraps from my stash, and immediately loved the reference.
32	Karoline	Wallace	Blacks Grays Whites	52 x 52	A Quilt-As-You-Go (QAYG) quilt technique (demonstrated by Karen Brown) to reduce scrap pile! Of course, it didn't reduce much, they never do!
33	Karoline	Wallace	Veggie Garden Quilt	35 x 36	Adorable quilt pattern I found back around 2000 in QNM. I just love the veggies! I dug it out in November 2023, and decided to finish it for my pantry wall. I added lots of foundation-paper pieced veggies, made up the eggplant and peppers, made up the sun and the moon. I love this quilt.

34	Karoline	Wallace	Montgomery's Tartan	40 x 53	Made for my 1-year only nephew Montgomery, appropriately named after our family on Grandpa's side. These are sample swatches of the Montgomery tartan available for sale online. They are gorgeous! Used a purple grunge fabric as the backing. I love the Modern feel to it!
101	Karoline	Wallace	Rose of Sharon (Shelby's Quilt)	26 x 26	This quilt is a love letter to my niece Shelby Lee, given on the occasion of the baby shower, March 21, 2015. It is based on a Rose of Sharon plant in my garden, the photos are original, manipulated in PhotoShop and printed on Cotton by Spoonflower.com. Machine quilted.
102	Karoline	Wallace	Presley Ann's Splurge	27 x 27	This square wall hanging quilt was created for my new niece who was born in September 2017. I created this composite image using Gay Lasher's PhotoShop method in one of my flower pictures. printed by Spoonflower.com.
35	Karoline	Wallace	Dreaming of Fall	62 x 62	Hand appliqued and quilted, this piece was started in the 1990s and just completed last year. It was inspired by Elly Sienkewicz book and there are some original applique patterns too. I thoroughly enjoyed the hand work on this quilt!
55	Leslie	Whitcomb	Patchwork & Prose Collection	70 x 82	Capital District Modern Quilt Guild has an ongoing challenge for its members to make mini quilts inspired by book cover art. This "Patchwork & Prose" collection has already been displayed at several libraries around Albany. The collection continues to evolve each year. Hand and stationary machine quilting has been provided by members of the CDMQG. The patterns are each maker's original design based on book cover art.
36	Leslie	Whitcomb	Improv Squares	46 x 40	This is a monochromatic improvisational quilt of my own design. The dense quilting is intended to provide contrast between the negative and positive shapes and the shards of lime green are intended to draw the eye through the quilt.
168	Ursula	Wolz	Montclair Friendship	46 x 44	The Unitarian Universalist Congregation at Montclair (NJ) Crazy Quilters collaborate on quilts baby and lap quilts. They made this one for me after my heart attack in October 2021.

169	Ursula	Wolz	A Baby Quilt for James	36 x 36	James is almost 20, and this quilt was intended as baby shower present. But it got lost in moves more than once and was recently rediscovered. I've been experimenting with using Turtlestitch.org embroidery techniques for quilting. This became my experiment piece.
170	Ursula	Wolz	Penrose Inspired	60 x 50	I designed this quilt circa 1975 for myself, but never had it quilted. This was a second version as a wedding present, but remained stuck on how to quilt it. I lost mine, and thought I'd lost this quilt top as well until 5 years and three moves ago. I used Turtlestitch.org embroidery software to create the scattering of flowers.
128	Terri	Ziehm	New York Beauty	36 x 36	This project is foundation piecing with muslin. After deciding on the layout of the blocks I hand quilted it. The hand quilting was a little more difficult than normal because of the extra layer of fabric from the muslin.
129	Terri	Ziehm	Quilters Stand for Ukraine	81 x 102	Pat Sloan created this Star Within a Star quilt block pattern as a sign of strength and support for our Ukrainian friends. Donations made when down loading the block pattern supported million of children with basic services and emergency financial assistance.